



LORE **OLYMPUS**

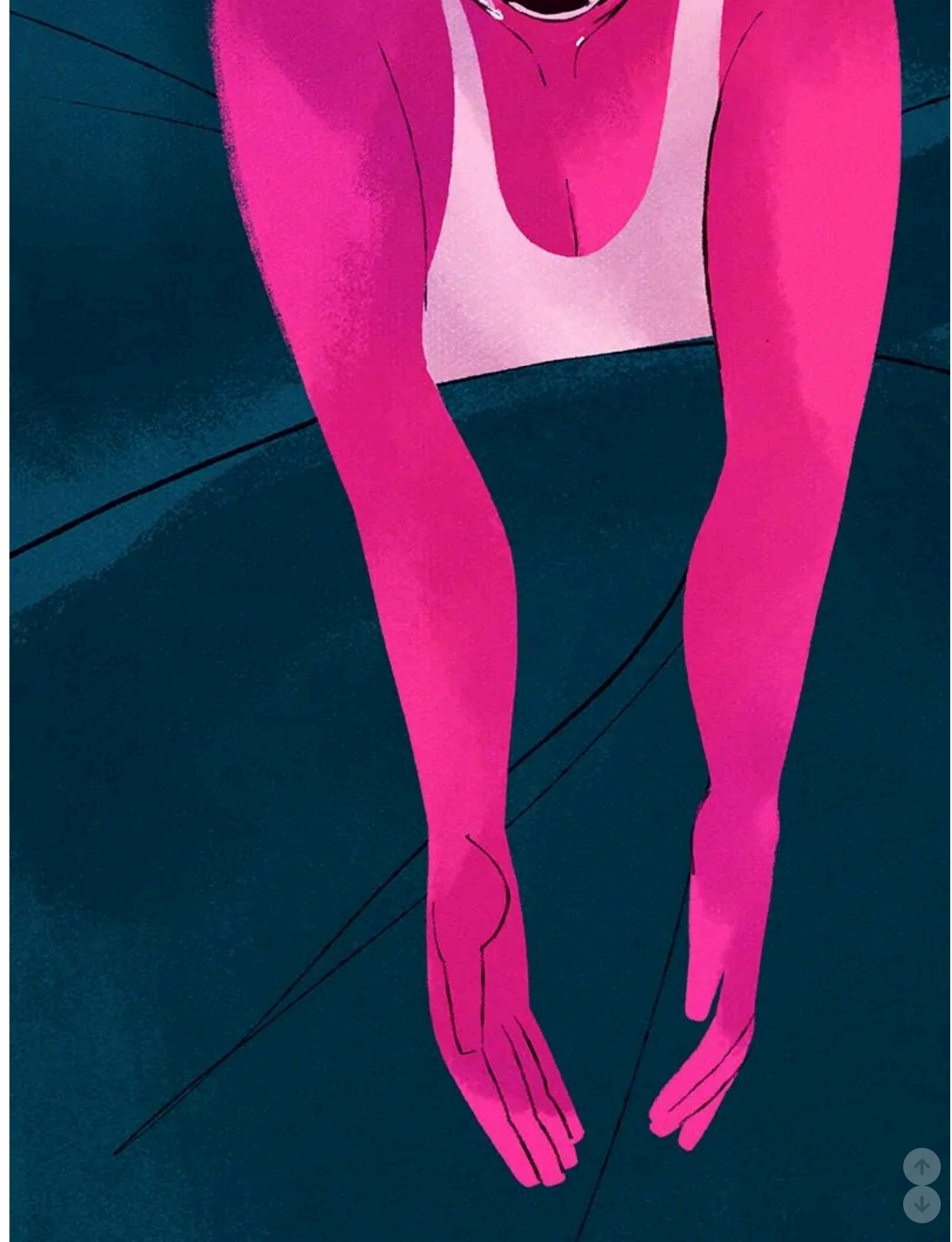
CREATED BY RACHEL SMYTHE
EDITED BY BRE BOSWELL

EPISODE 264: I'VE SEEN EVERYTHING

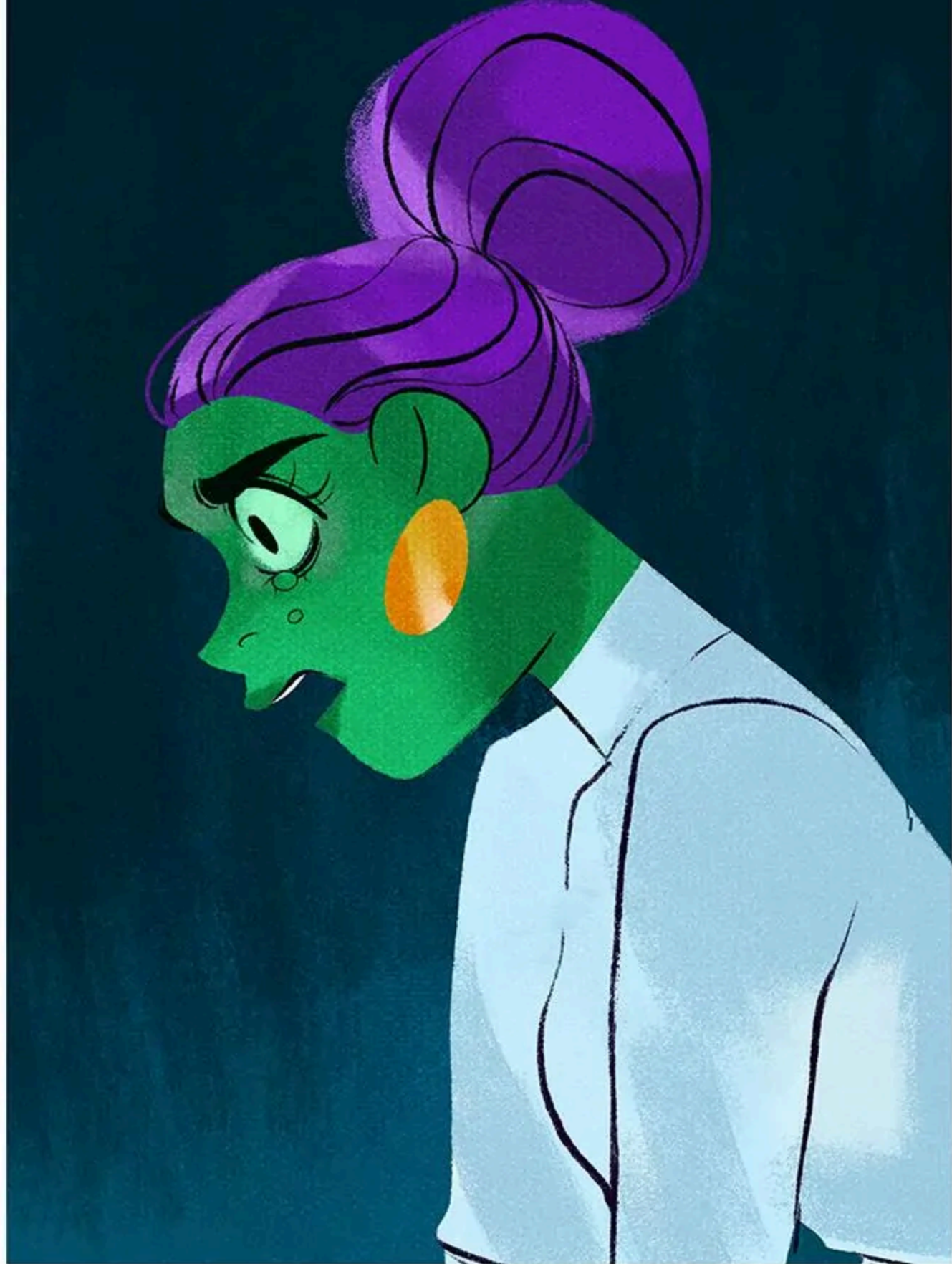



None of this is
going how it's
supposed to.



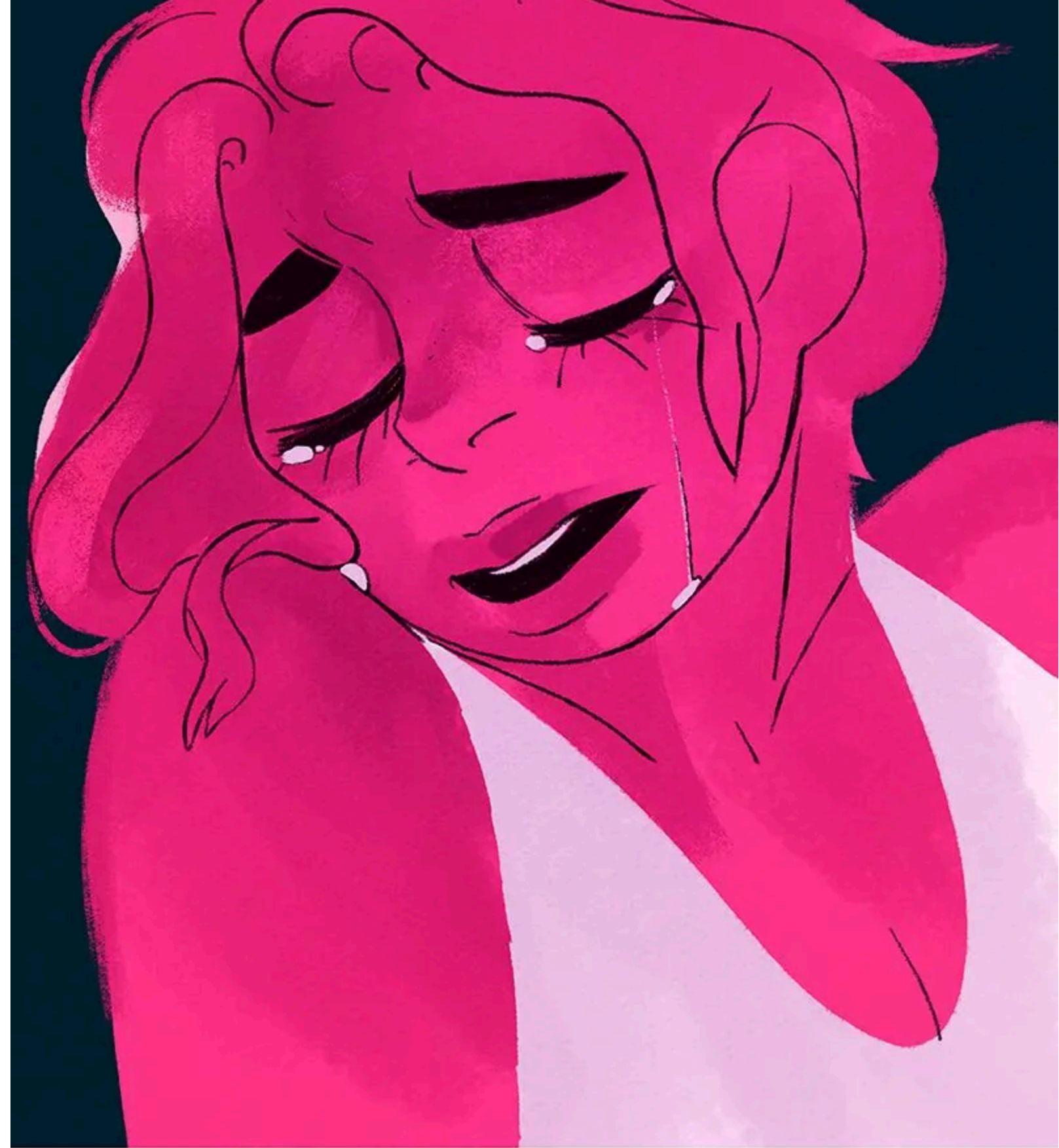


Kore—





I'm a terrible queen,
and I'm ruining things
for everyone.



Wait.







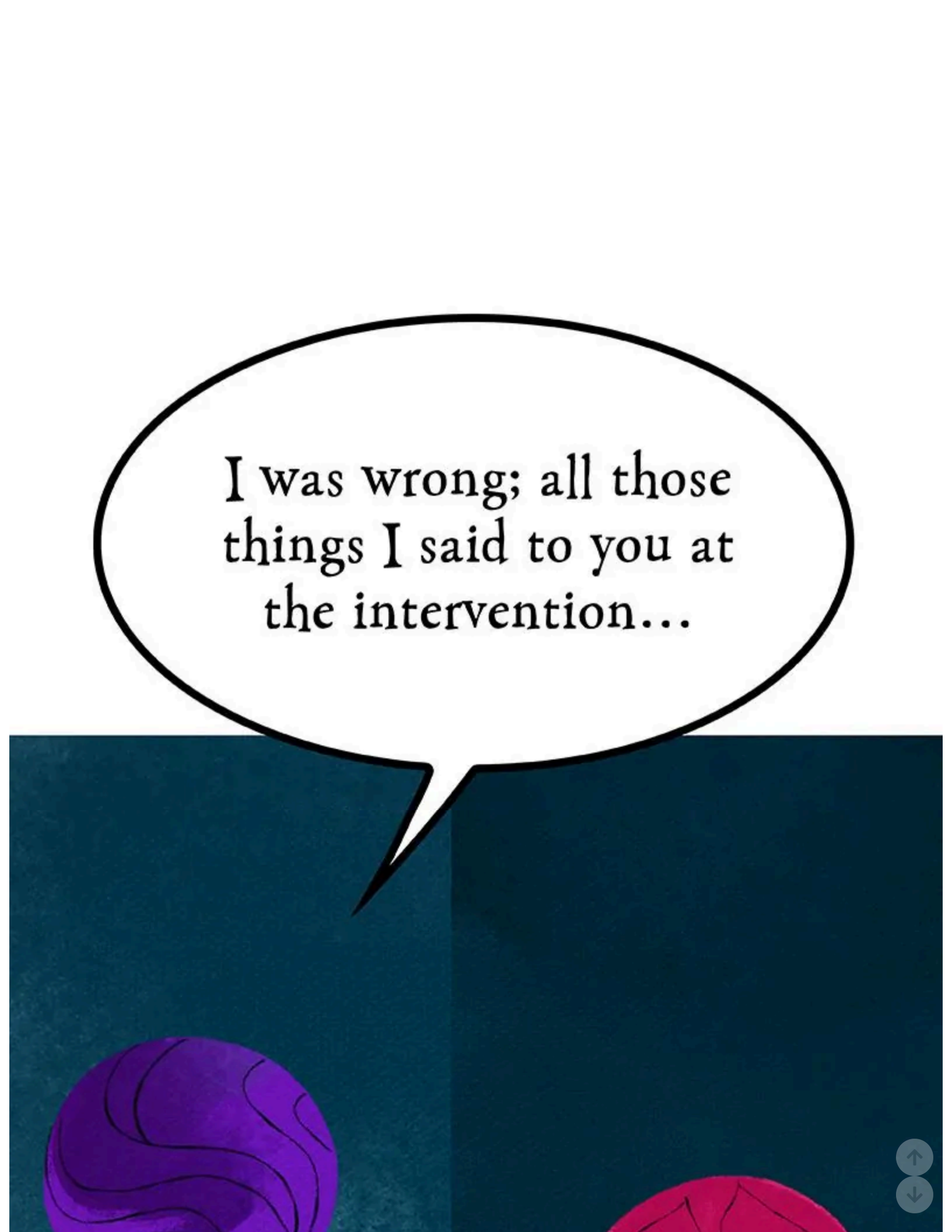
SOB
Maybe you were
right along.



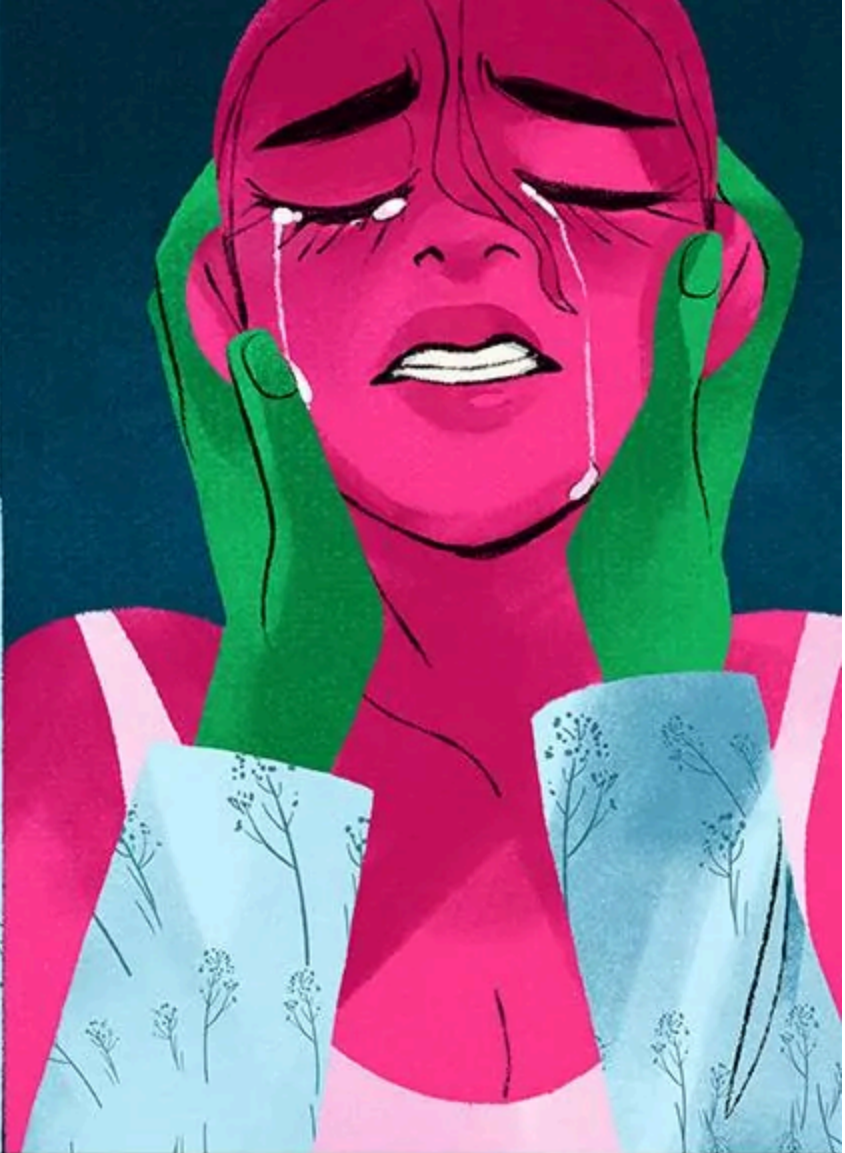
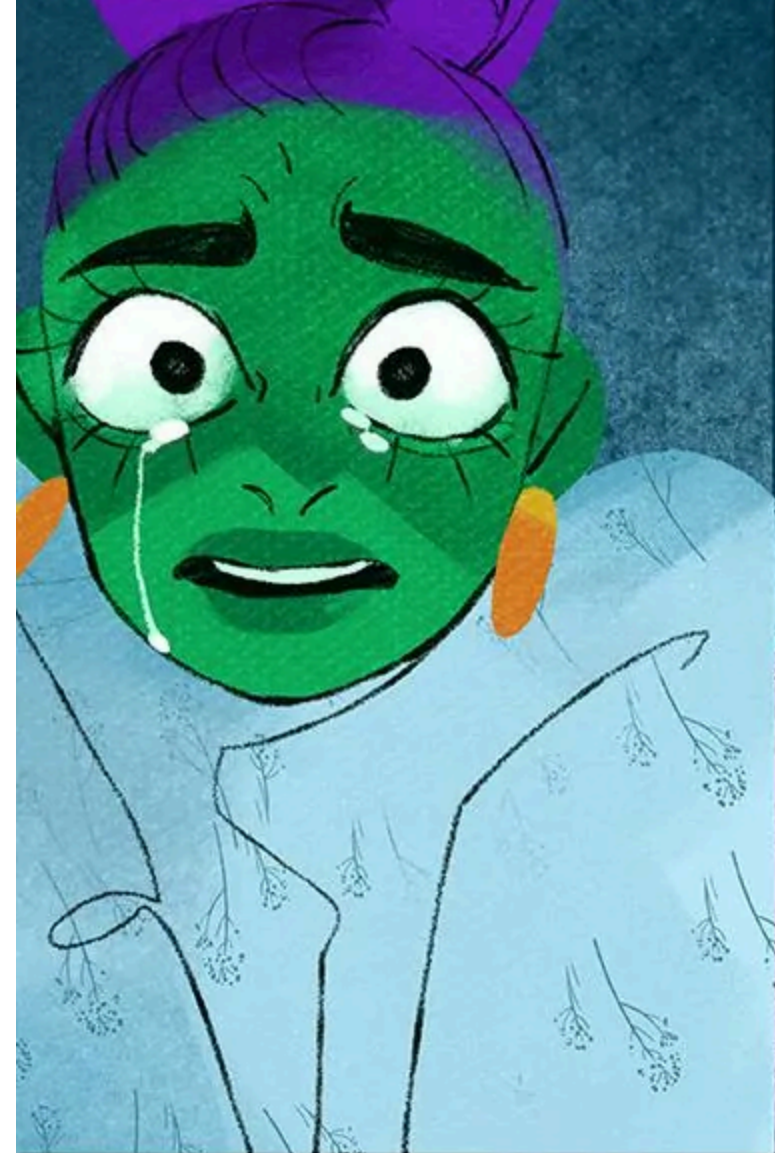


Wait, listen, please
don't cry.

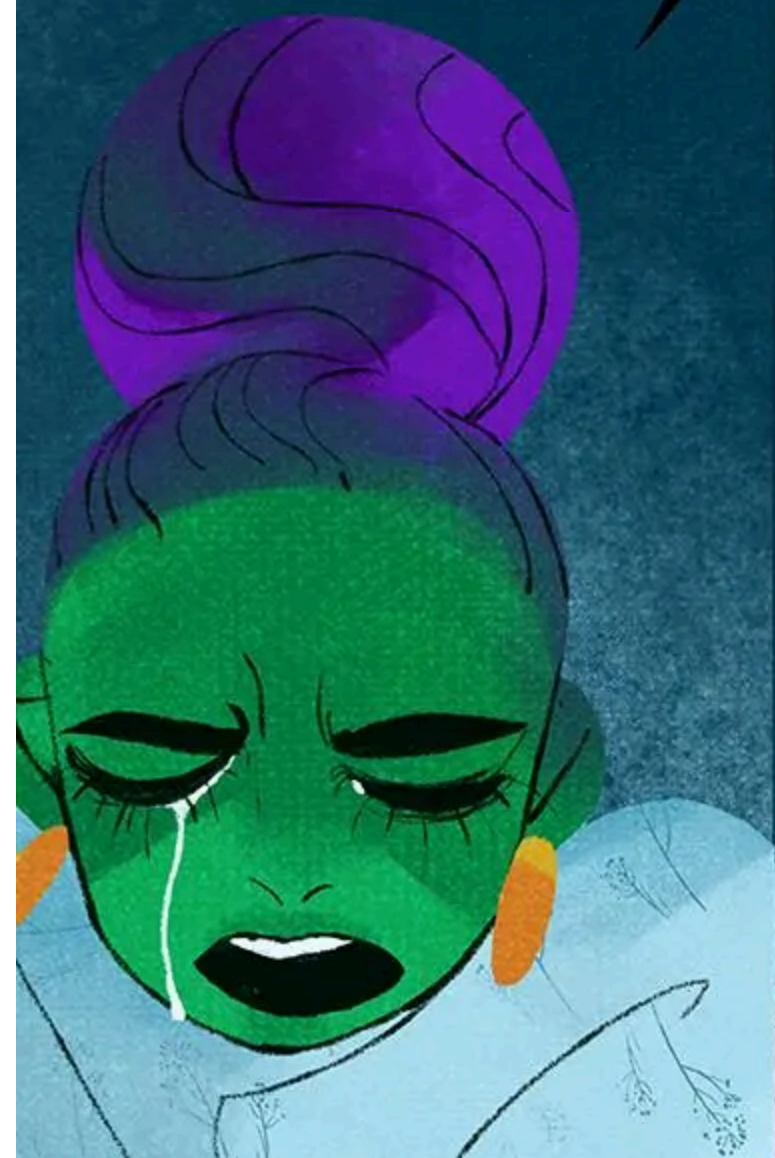




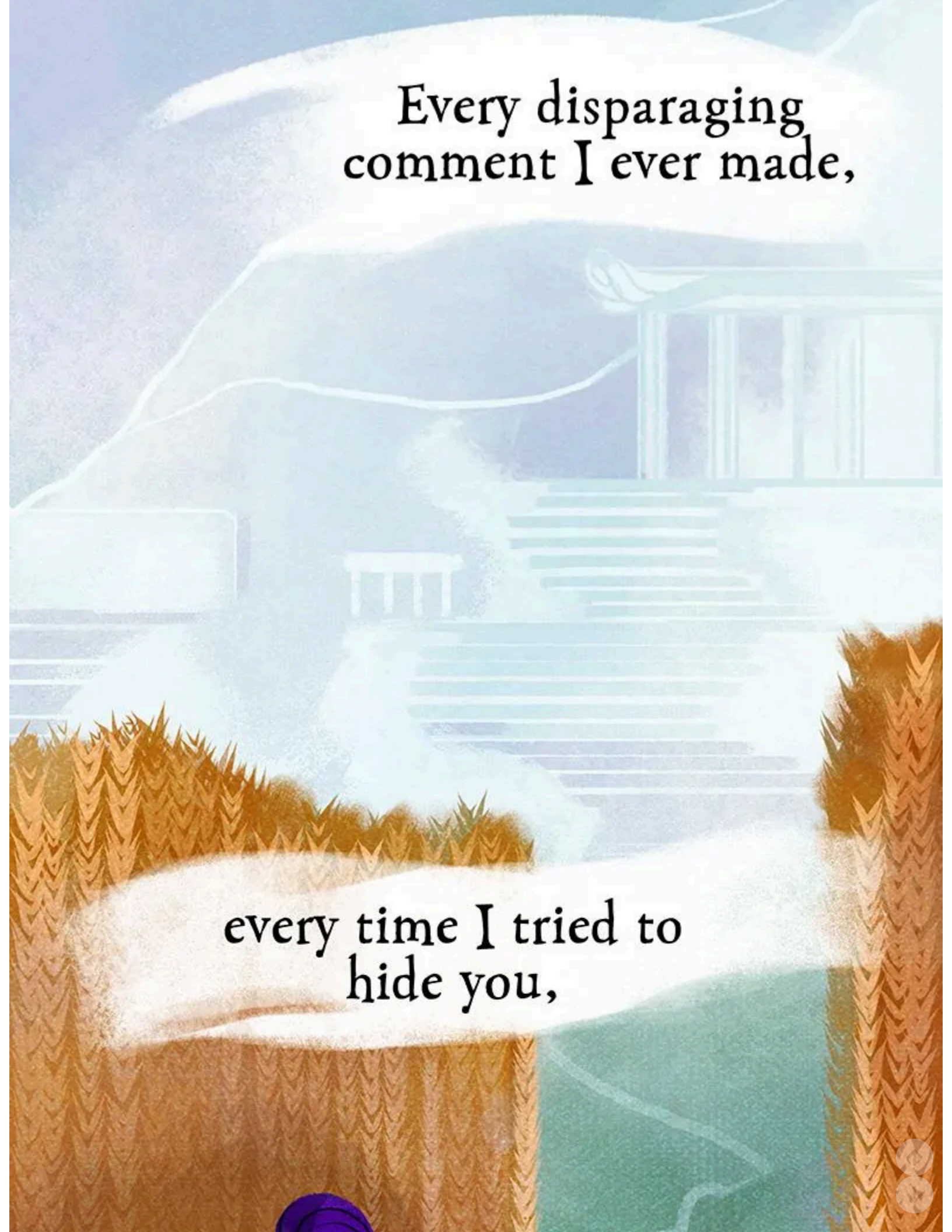
I was wrong; all those
things I said to you at
the intervention...



were untrue.








Every disparaging
comment I ever made,

every time I tried to
hide you,




and every limitation
I placed on you

was wrong.







All I wanted was to
protect you.



They say you should
follow your instincts



Follow your instincts.





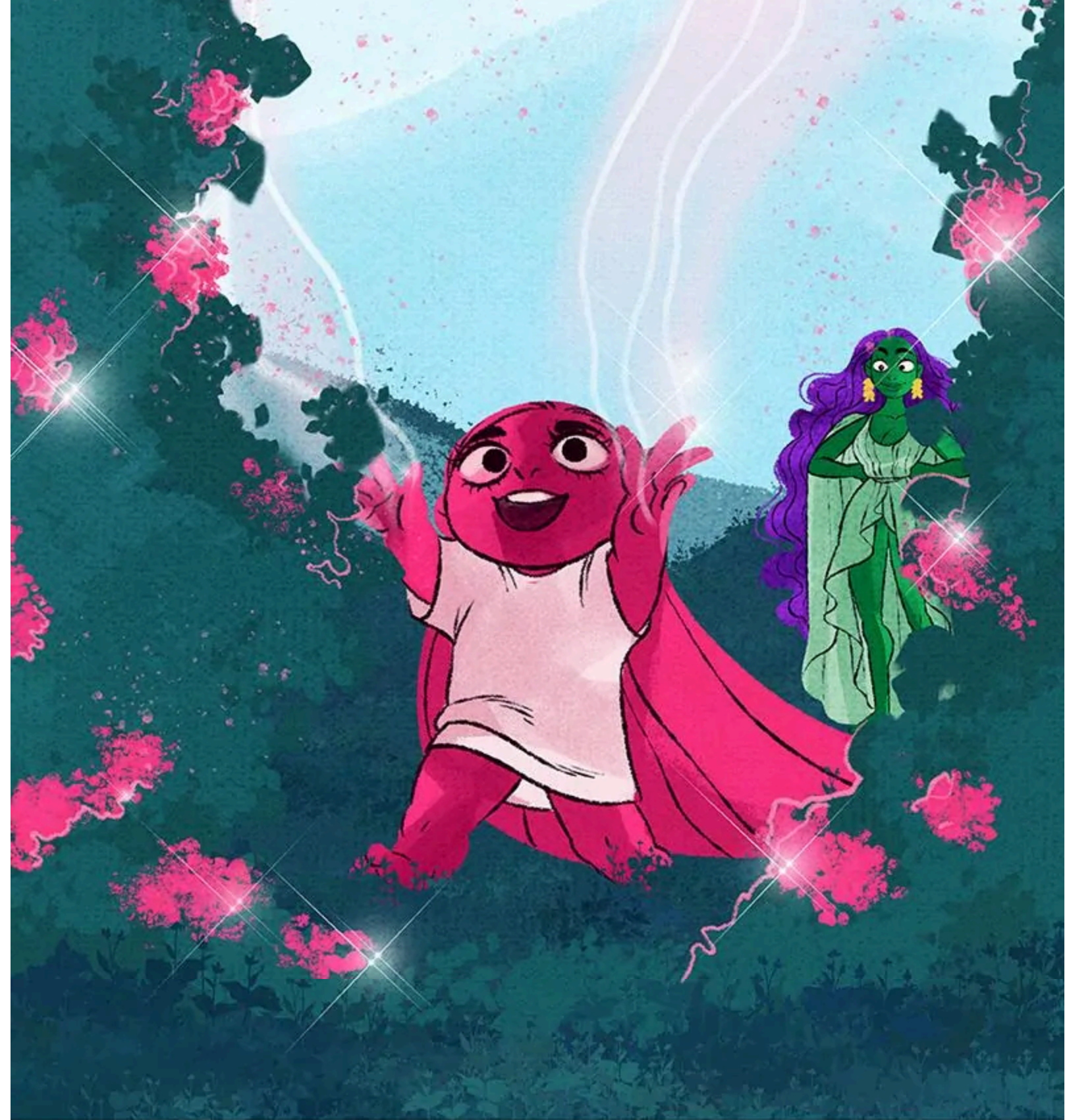
But what do you do
when your instincts are
shaped by a past that is
less than kind?



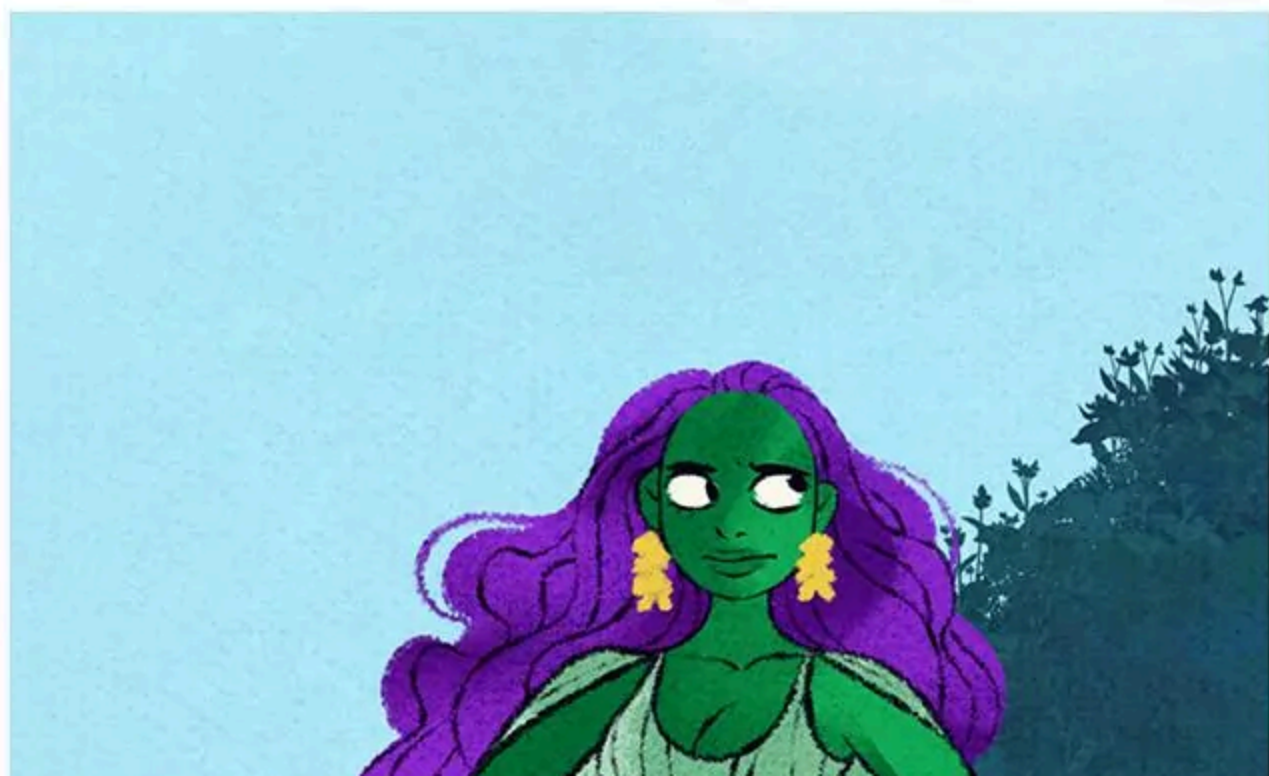


When you were first born, I
wasn't as bad.



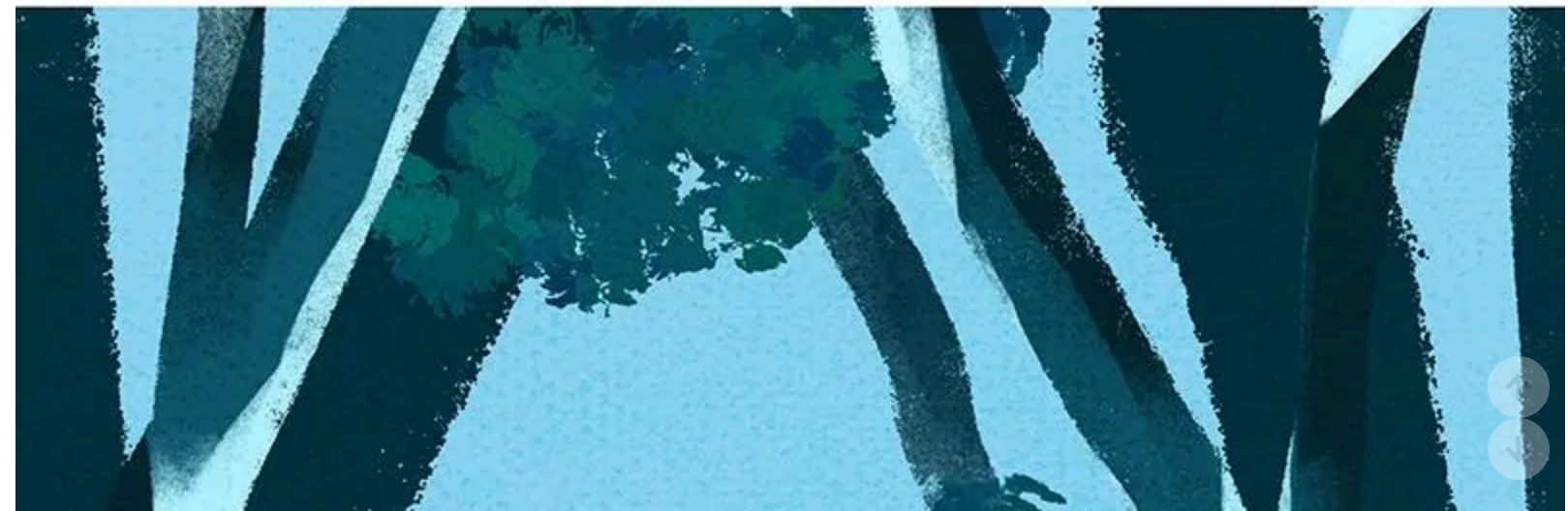


The older you got, the more splendid you became, and in turn, the more worried I became.





But then the *encounter*
happened.








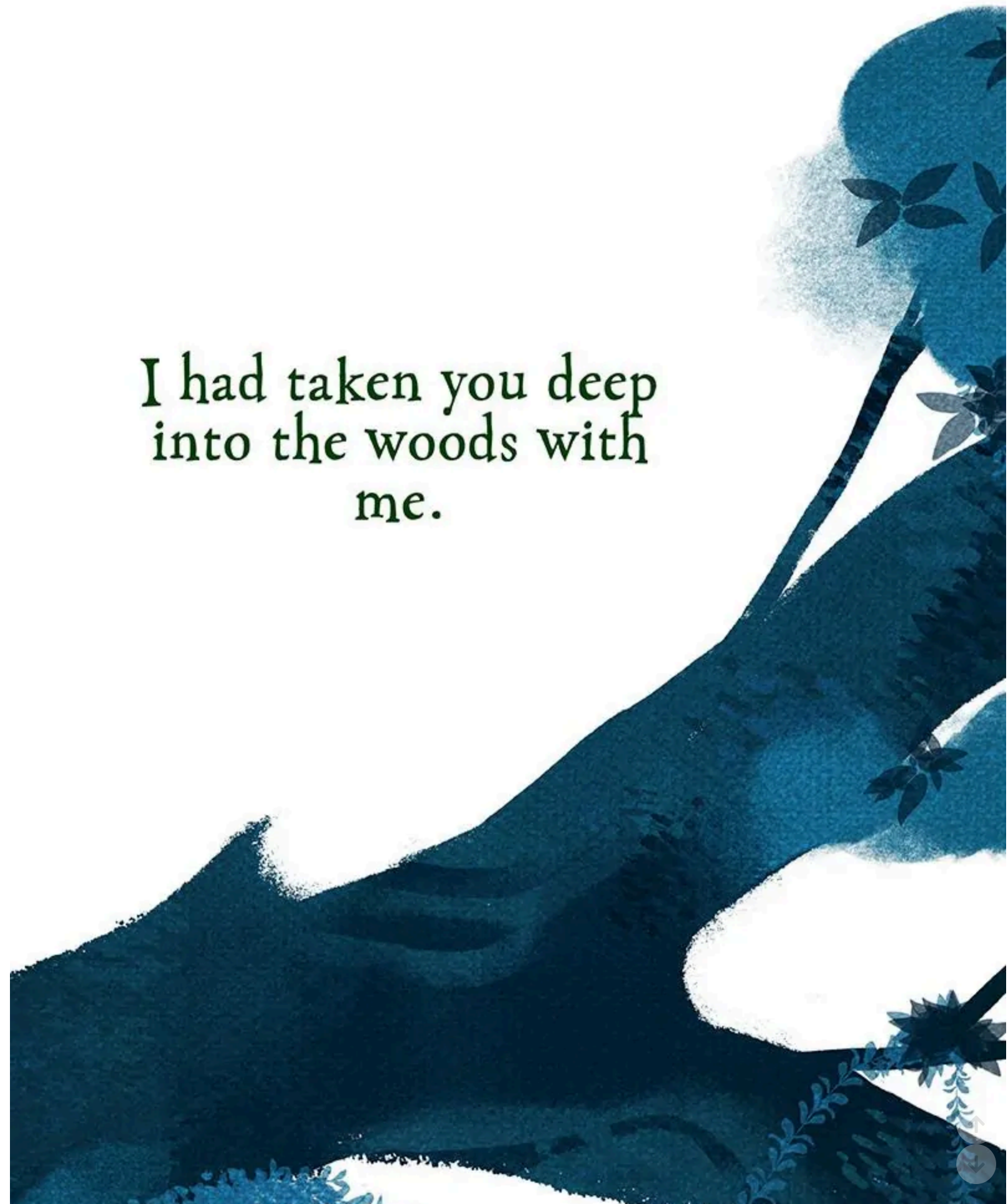
The encounter?

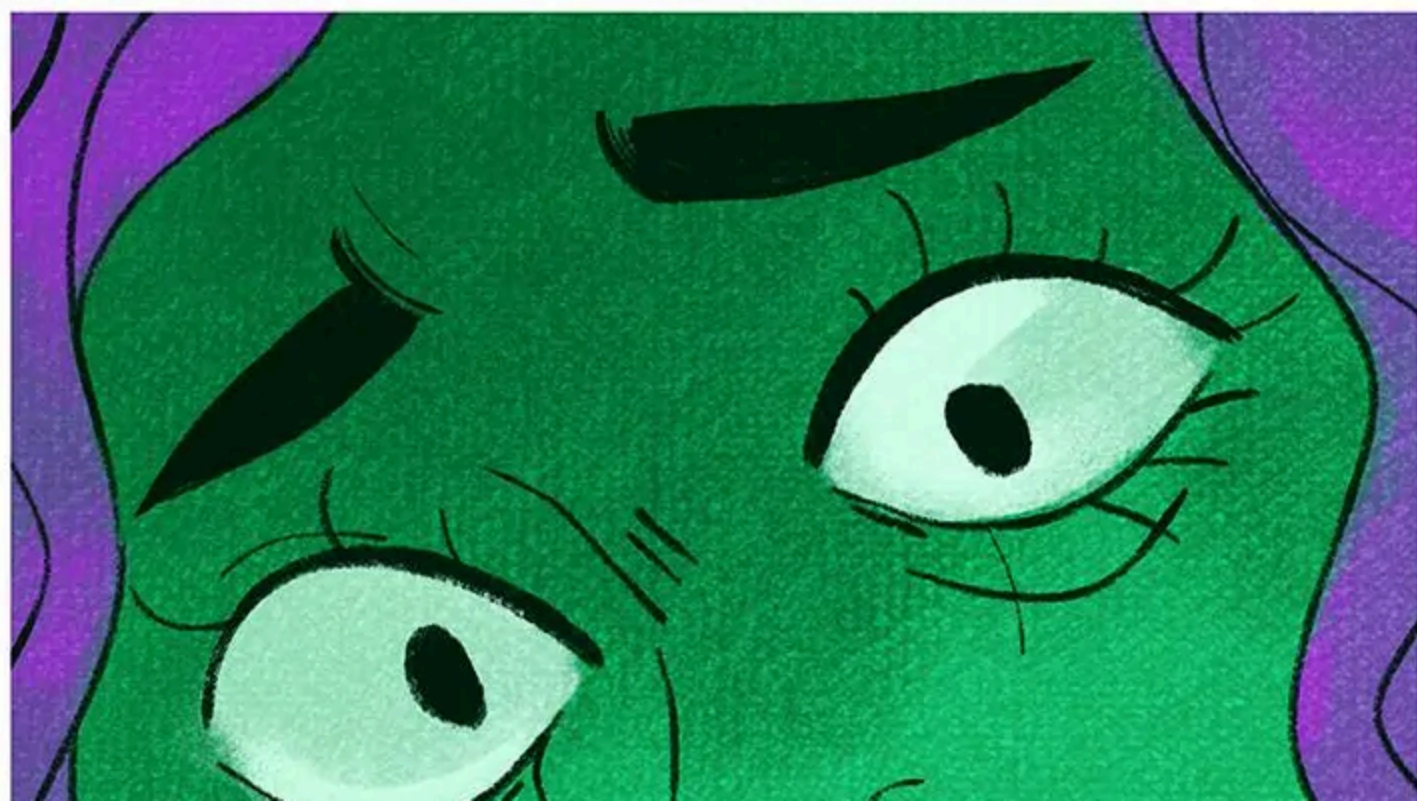




It was when
you were still
very small.

I had taken you deep
into the woods with
me.







And there she was, an old
harpy.







She was dying.





Stay back,
sweetie.






A green-skinned character with long purple hair is shown from the chest up in the bottom left corner, looking upwards with a curious expression. The background is a dark, rocky cave interior. A bright, ethereal light source, possibly a star or a distant planet, is visible in the upper right, casting a soft glow. A small, sparkling object is visible in the lower center, emitting a bright light. In the bottom right corner, there are two small, semi-transparent circular icons: one with an upward-pointing arrow and another with a downward-pointing arrow.

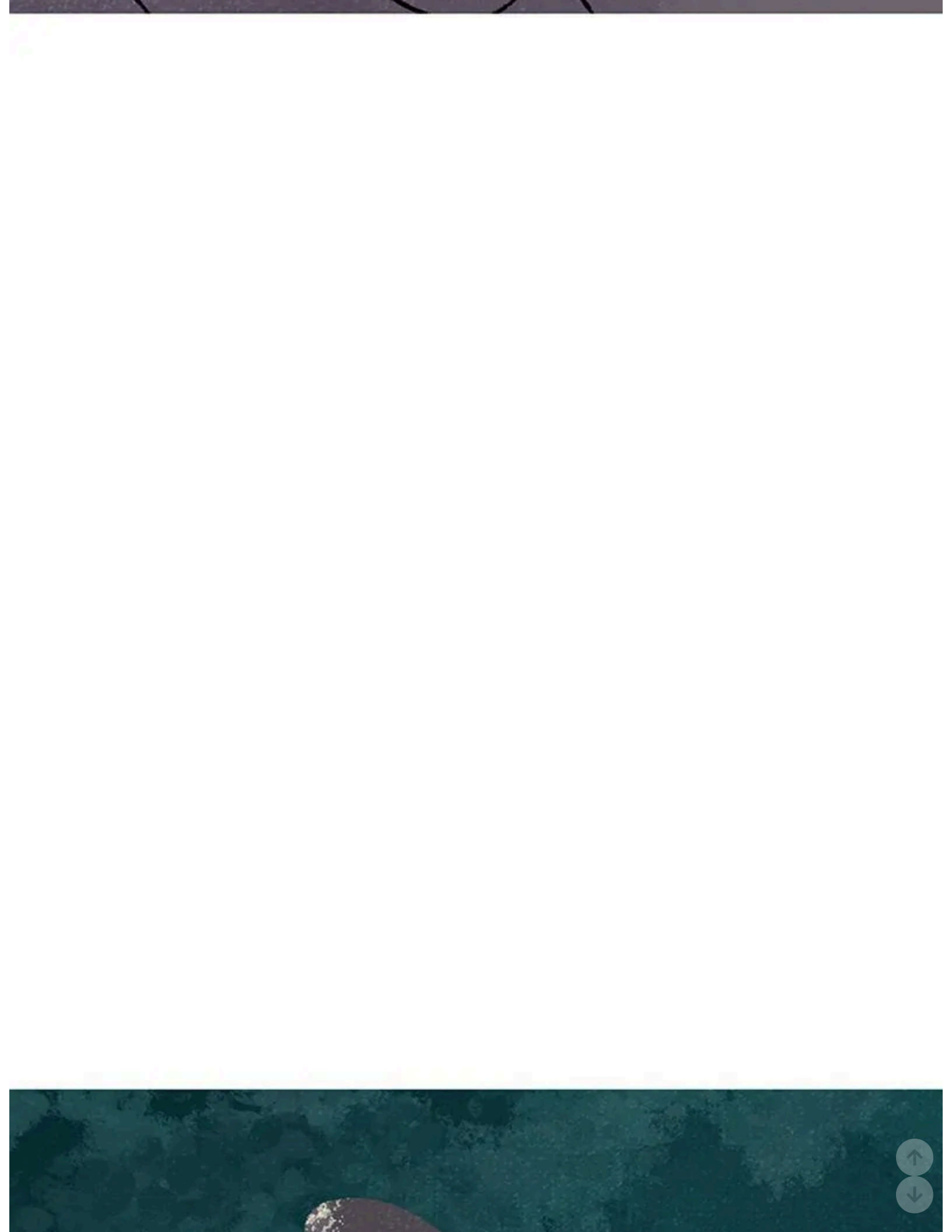
Hello.





You've found
your ending.









Indeed. I have
been alive for
too long.



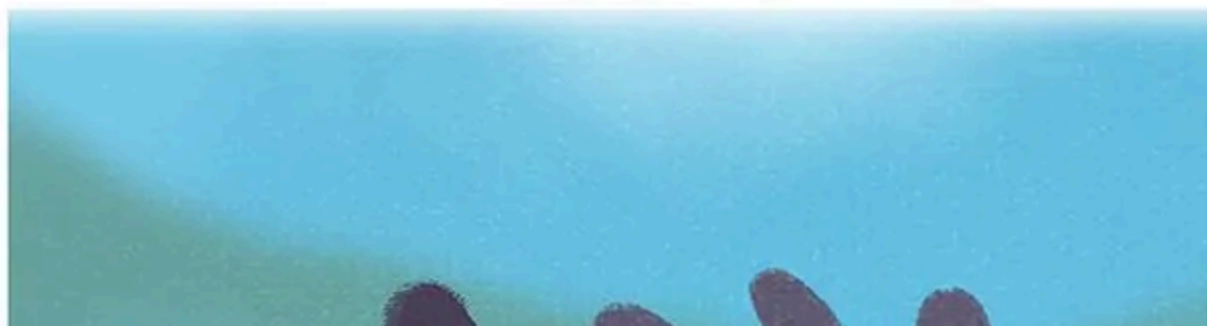


No new ideas.

Every path walked.

All sights seen...







Perhaps now all sights
have been seen.





That is your daughter.





Kore.



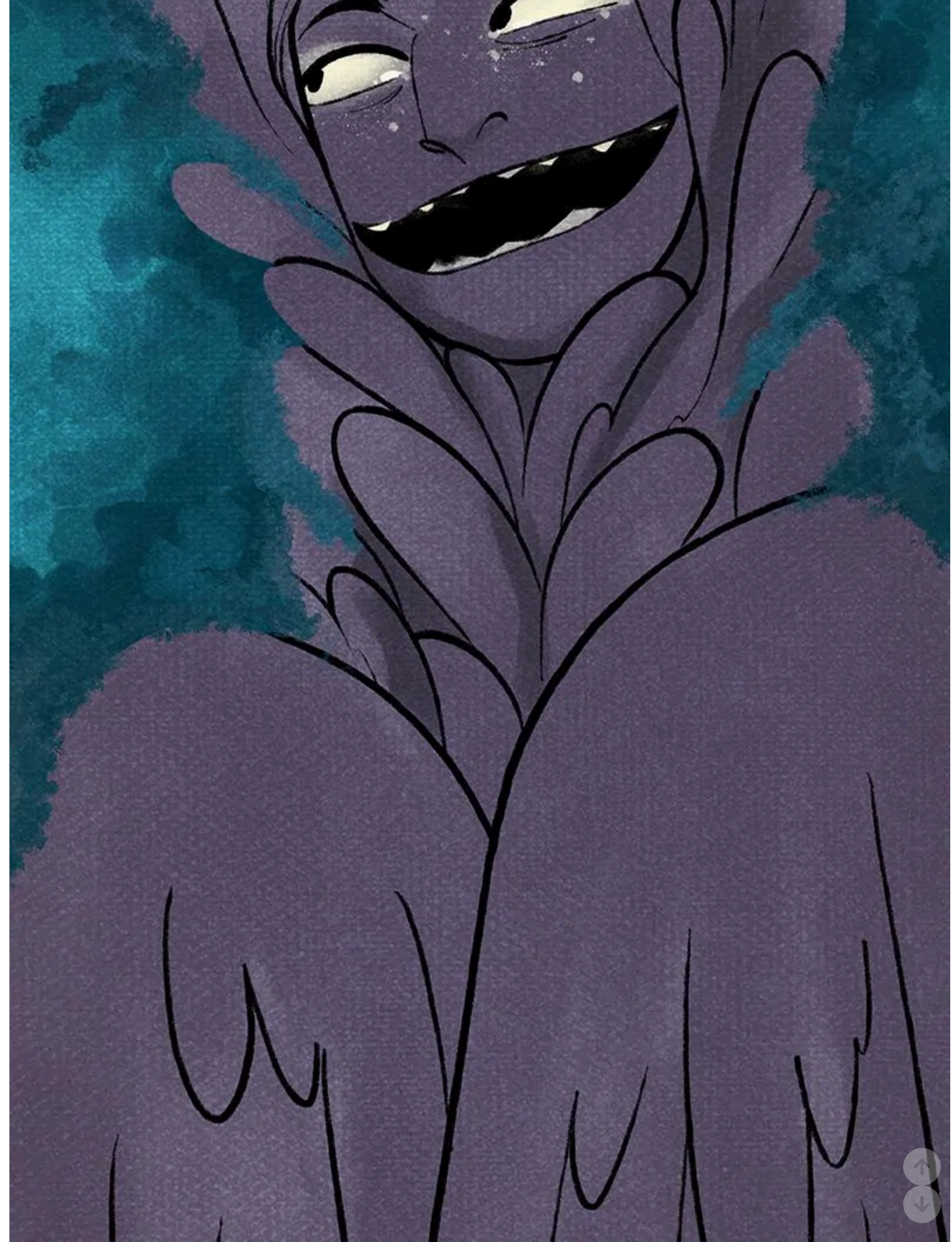
Be vigilant.





She is of Gaia.







You're
senile.





That may be so, but I
remember when Gaia
walked.

She is a fertility goddess,
like your Metis.





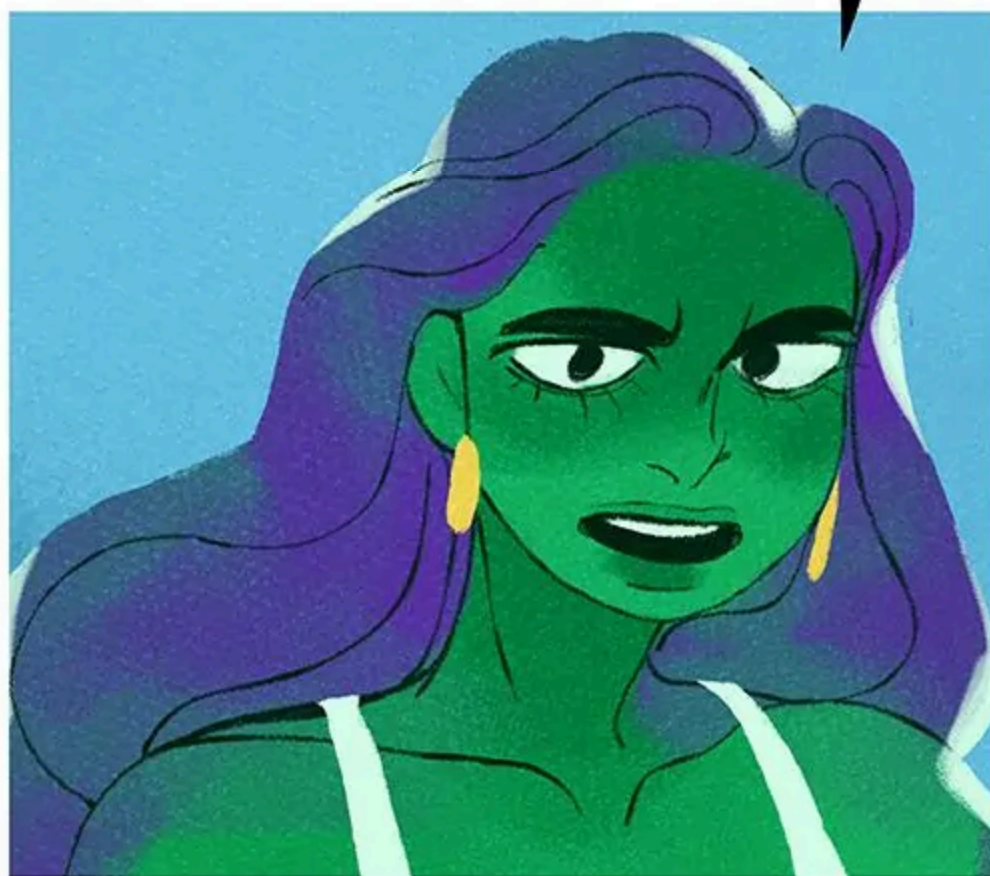
Metis wasn't a fertility goddess.

Oh yeah? Then why did
that purple one you all
like so much eat her?



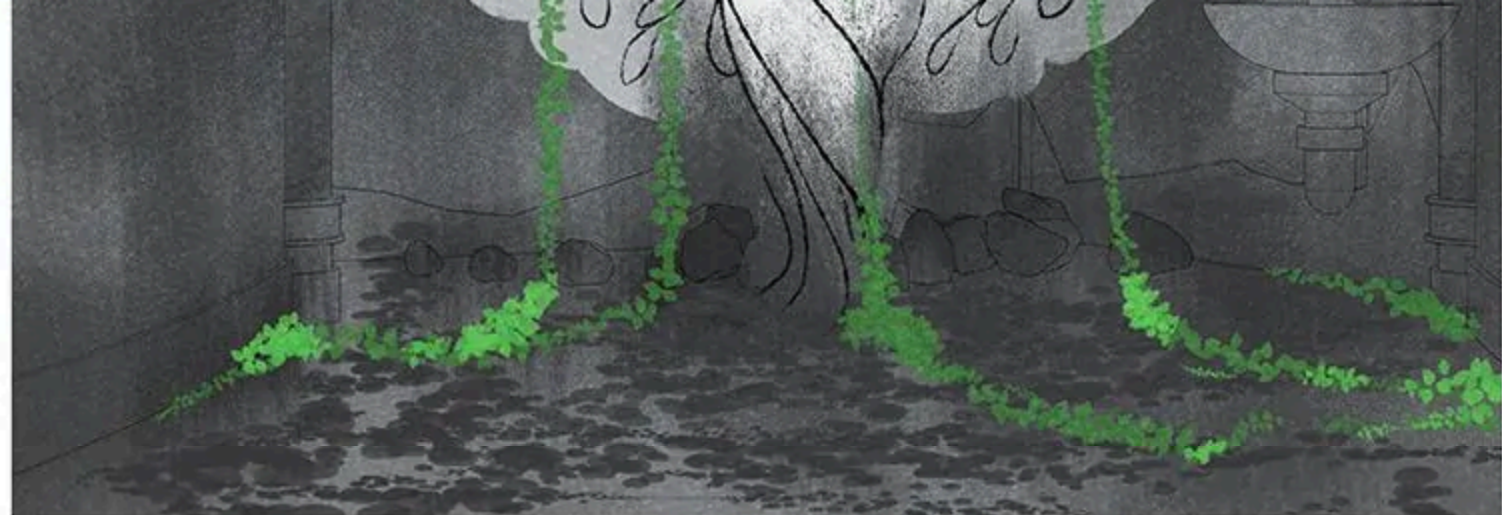


Because she had
magical properties,
but that's not—

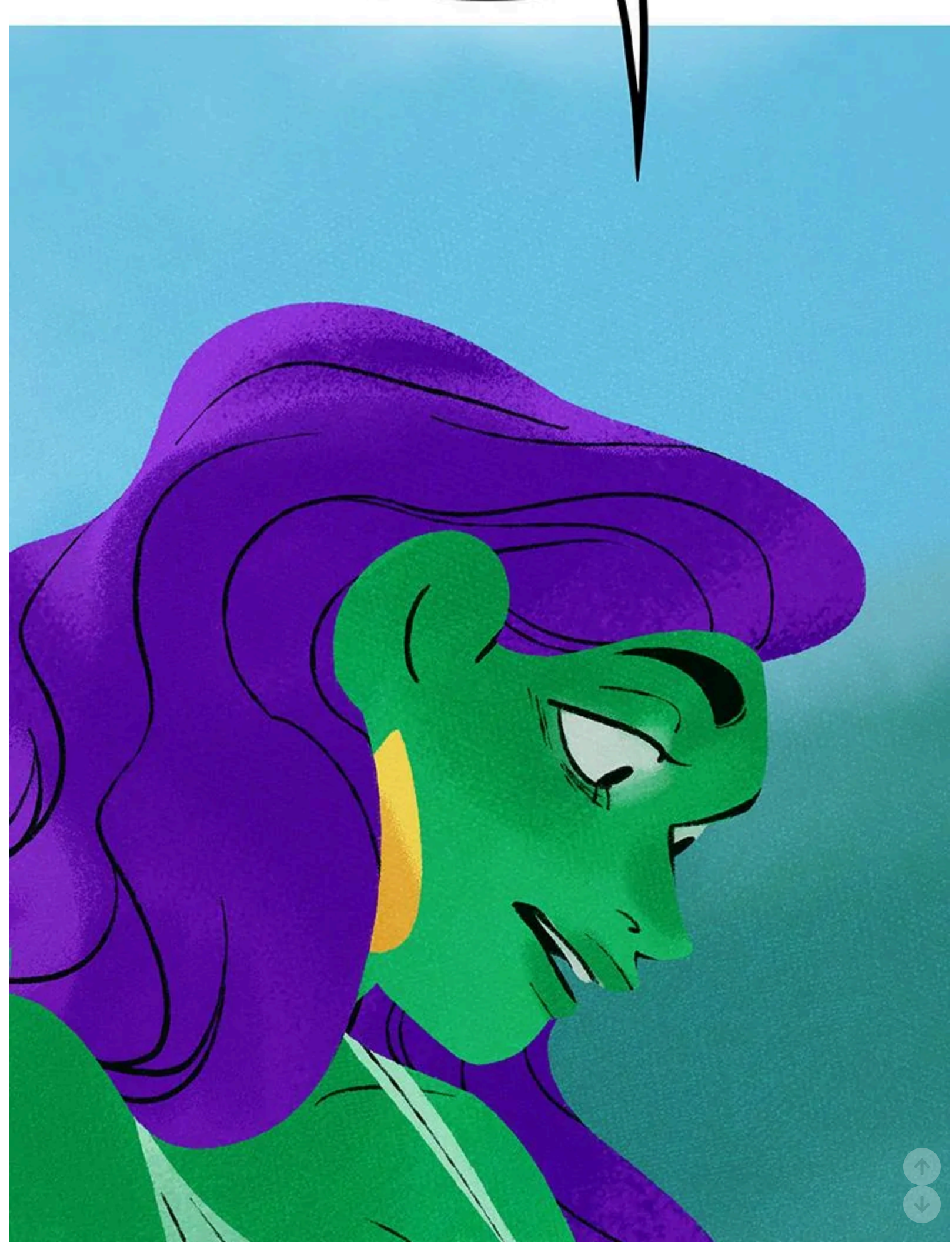


One is born every
generation.





If that's true, what
about my generation?





Someone got to her



before we even knew
her name.

Used her up.





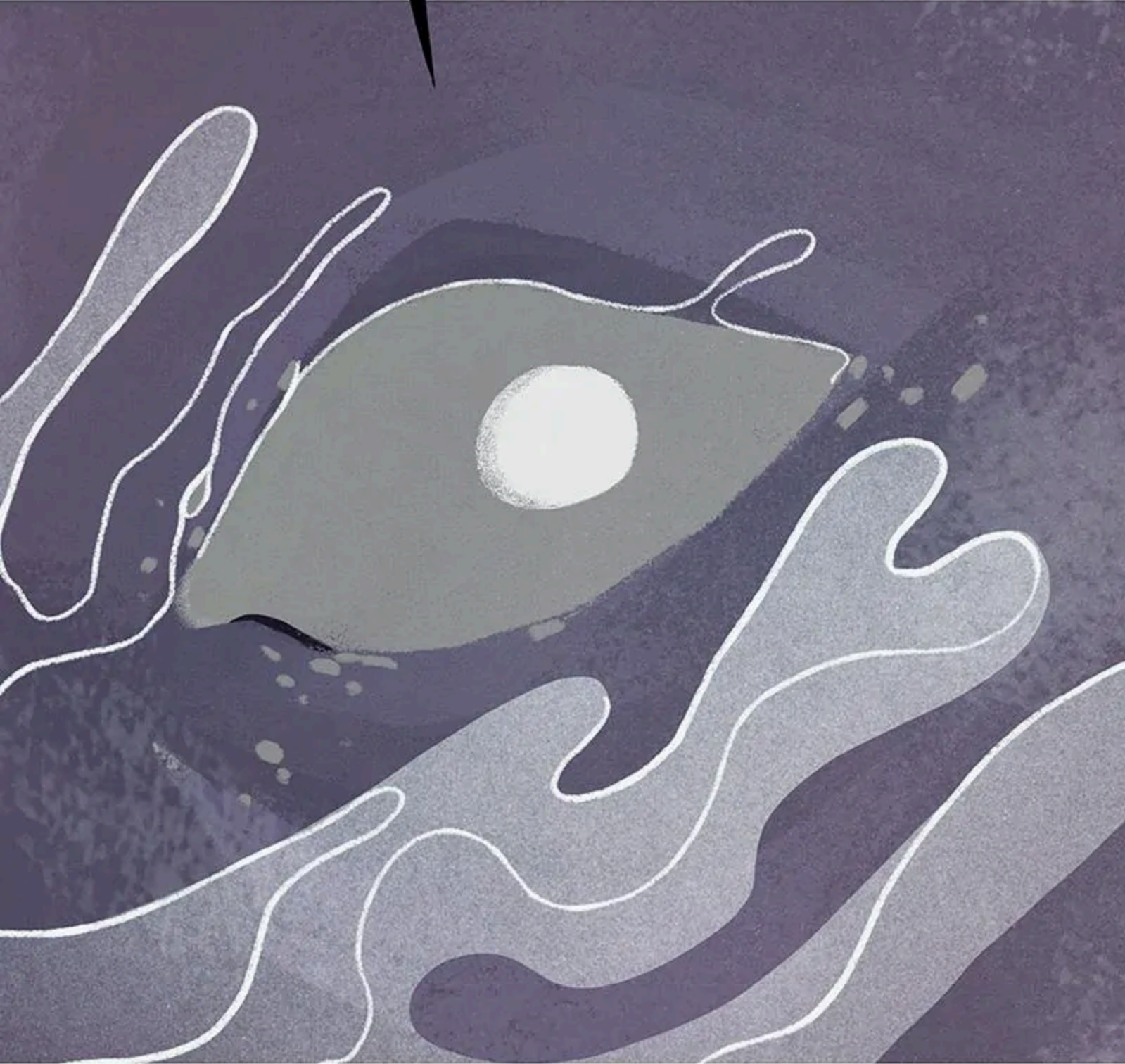
Gaia wants her, which
means everyone else will,
too.





Stay vigilant, Demeter.






HA

HA



HA

HA



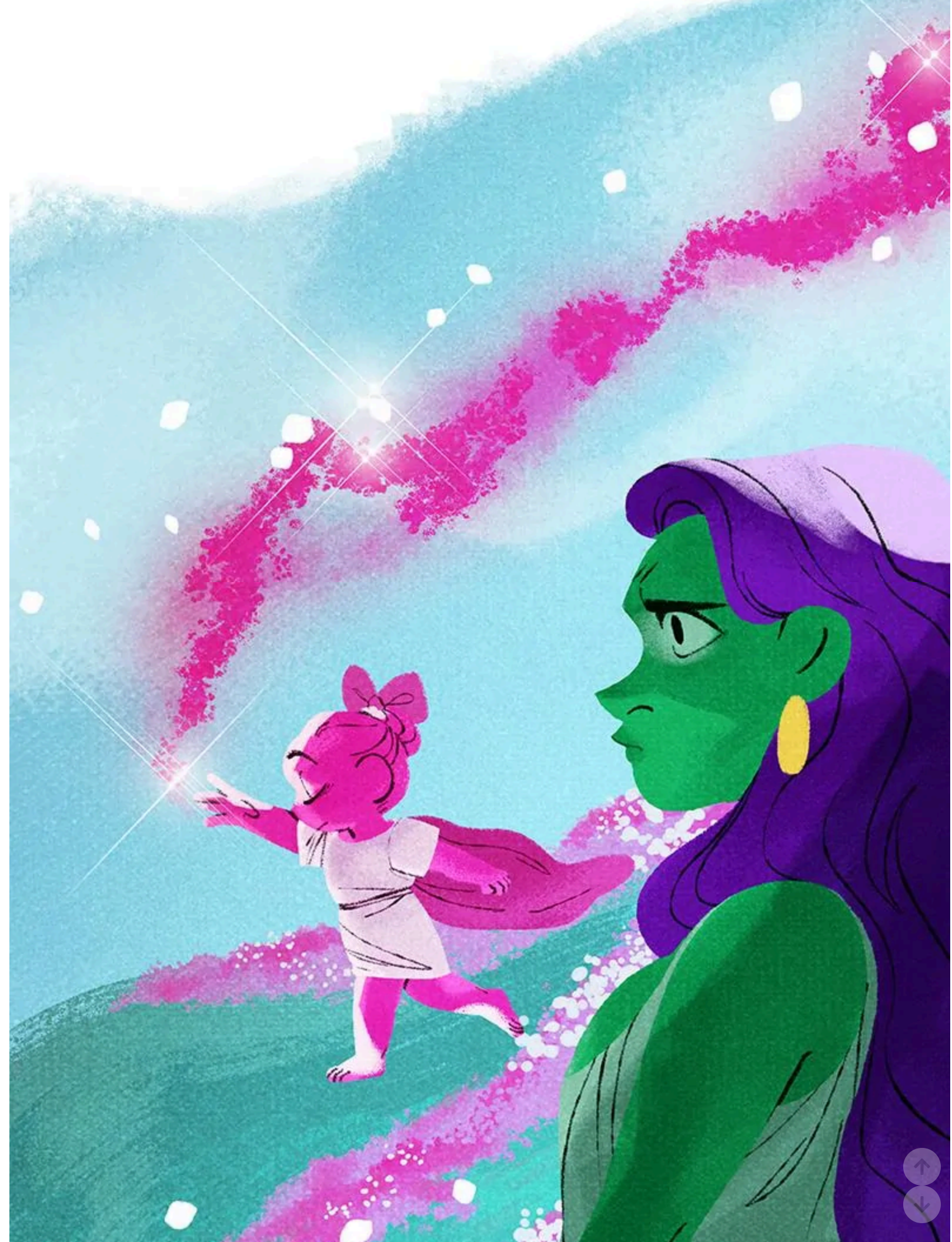
I tried to put the encounter from
my mind. She was just some old
biddy speaking nonsense.





Time moved forward.
Her words were fresh.

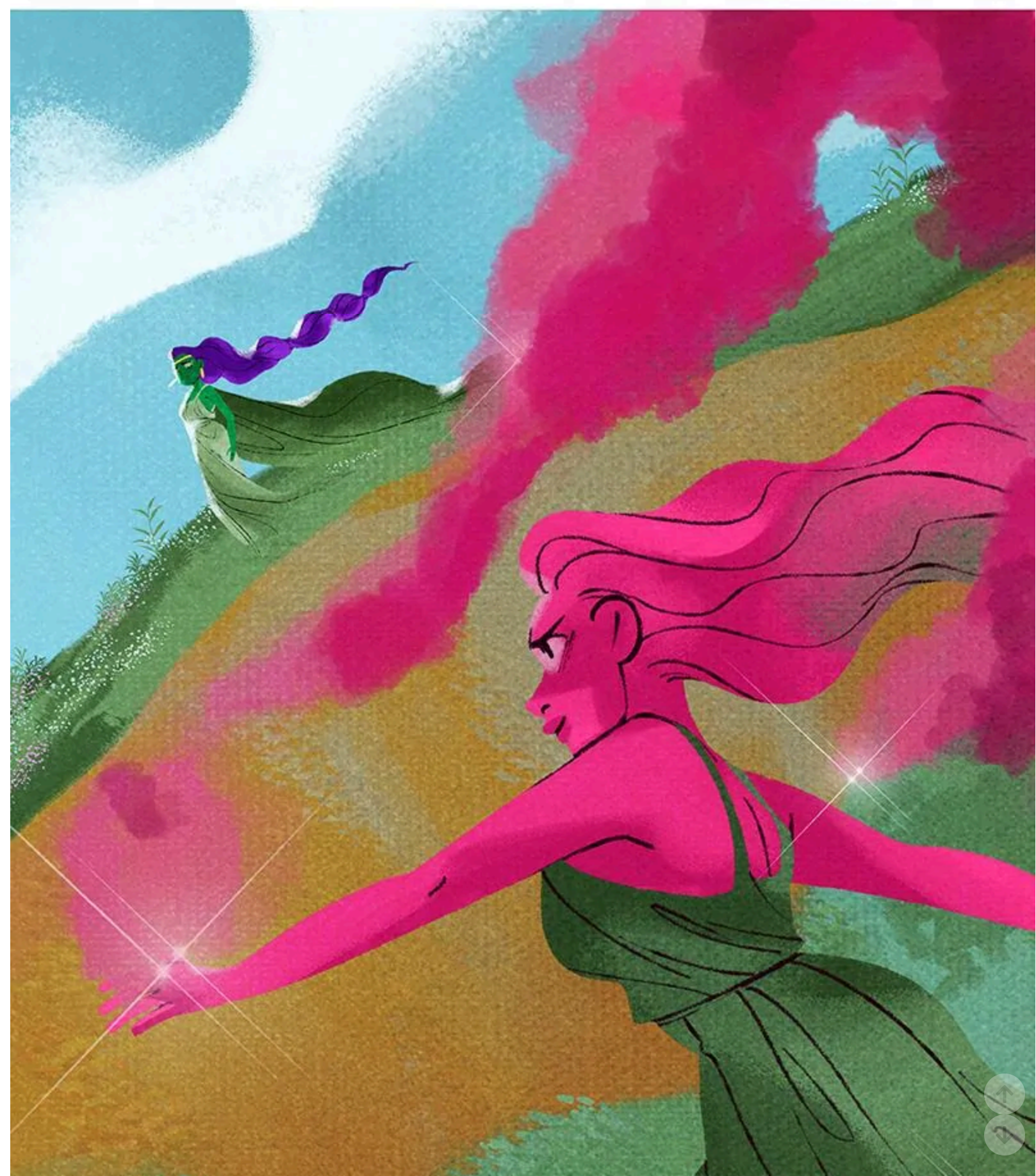






Gaia, Rhea, Metis...







The more I thought about
it the more it all made

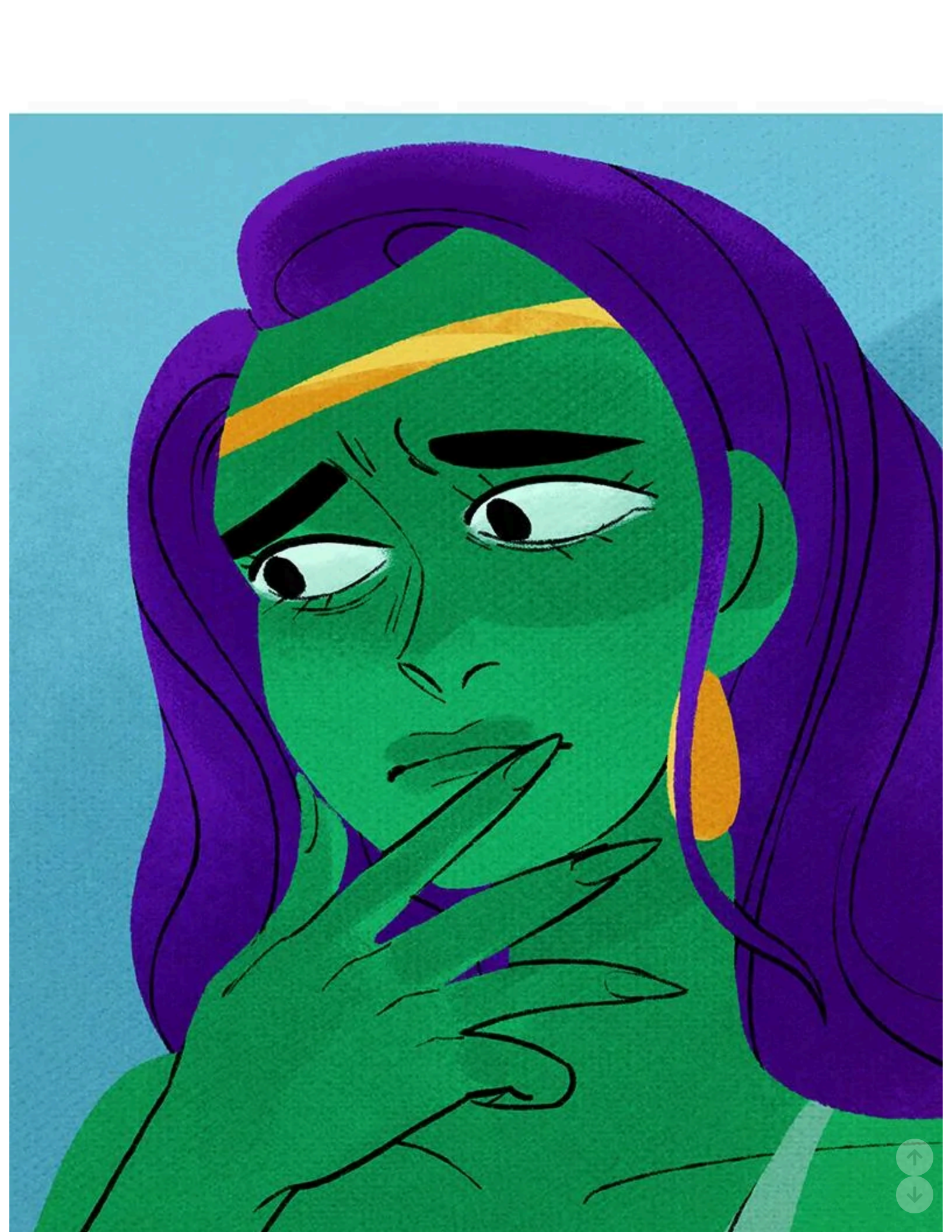


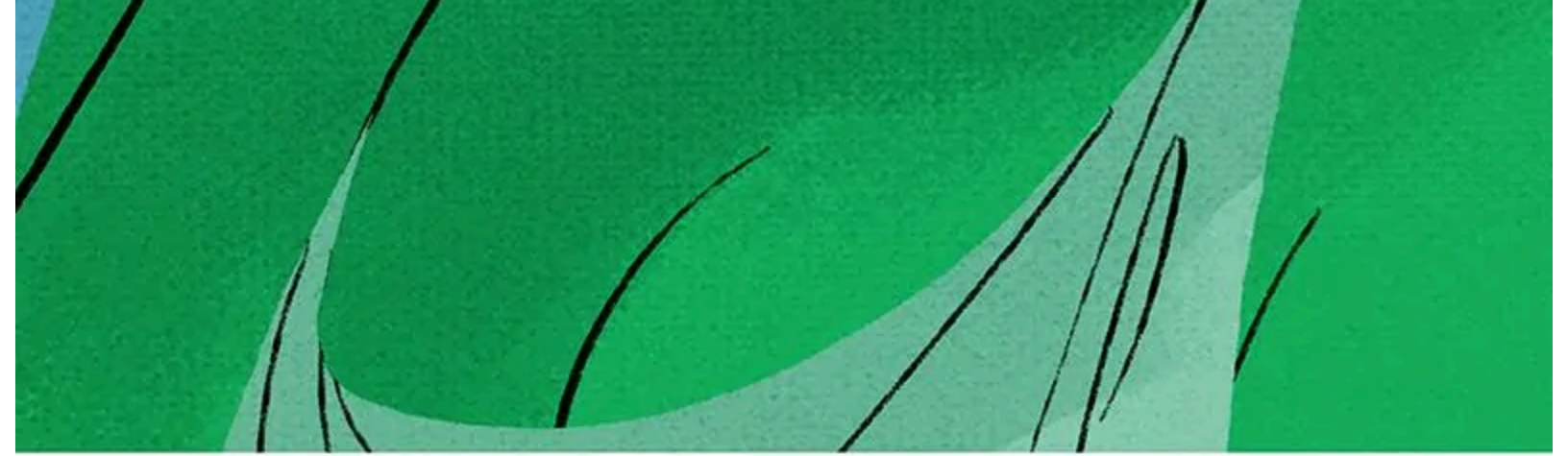
it, the more it all made
sense.





I didn't speak about what I
had heard.





Historically, I'd always had a hard
time getting anyone to take me
seriously.

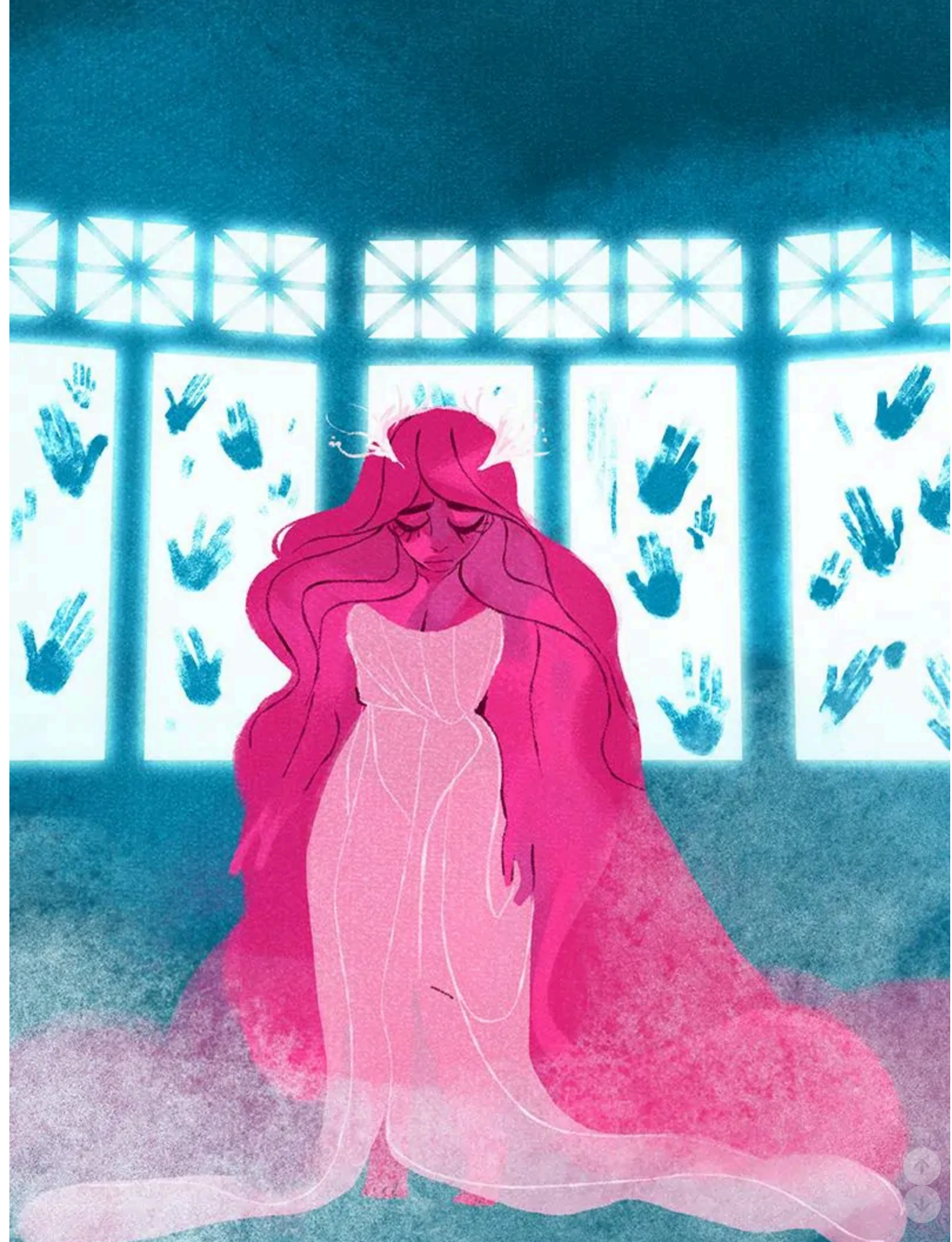





And the words of an old harpy
wouldn't have helped my case.


I tried to keep you from
the horrors of the world.







But all I did was make
myself a monster to
you.



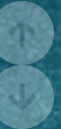




And despite all
my mistakes,



you are still
magnificent.





Mama,
I'm not magnificent.



I'm the one
who is a monster.

NO!
You made that deal
with Erebus so you
could save everyone.



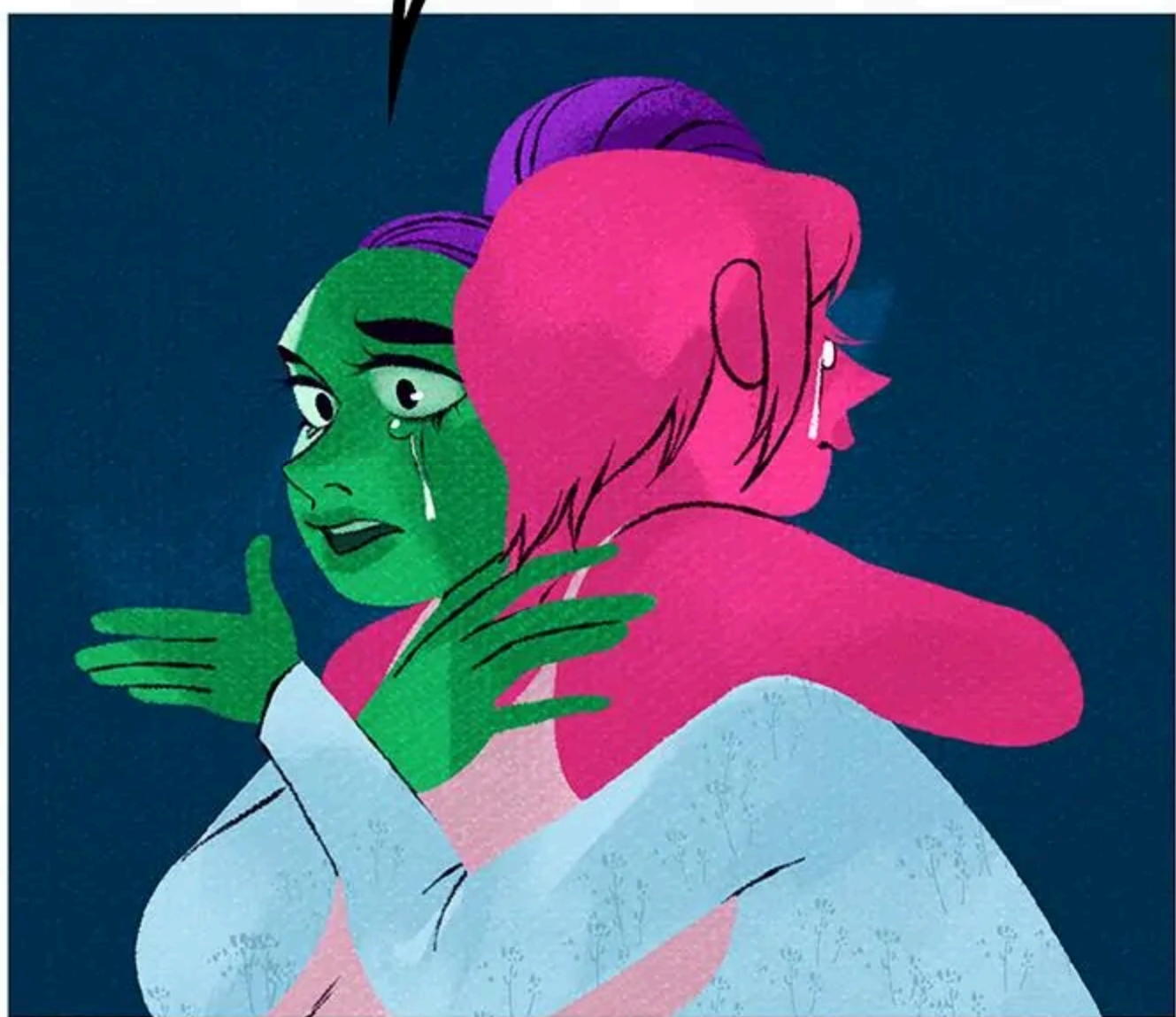


It's not your fault that
Kronos is evil and seeks to
destroy us all.



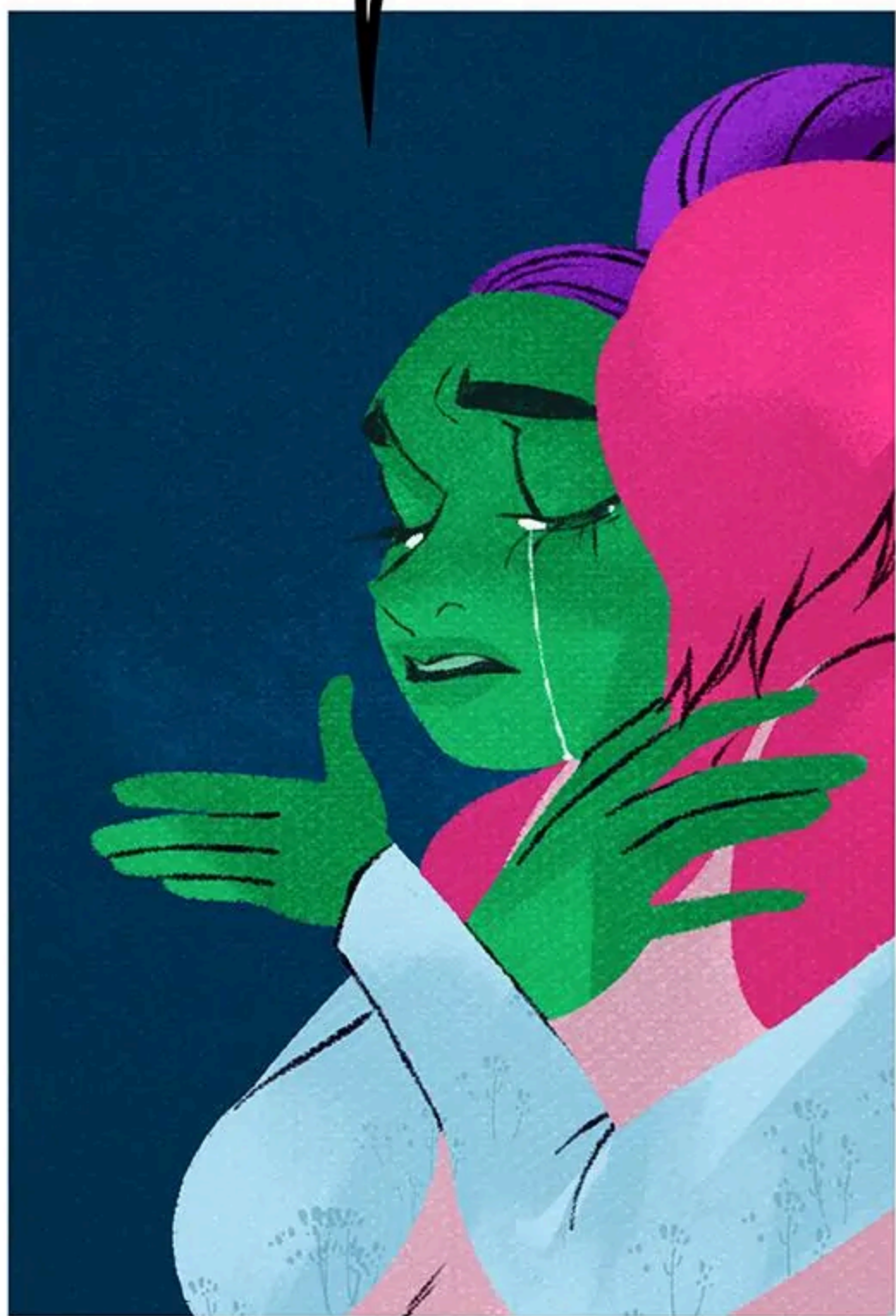


Much like our collective
pain, we should have
addressed him earlier.

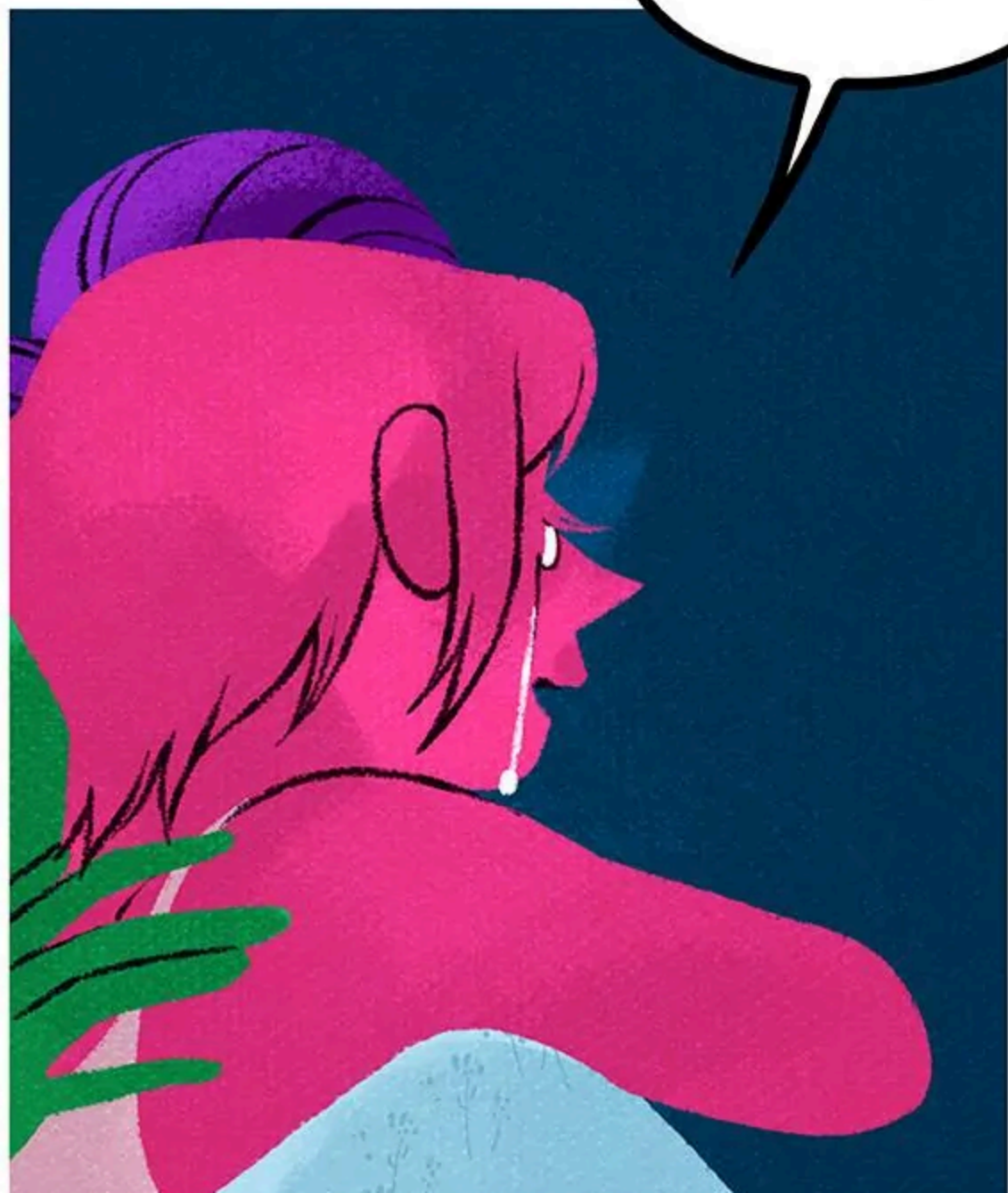


You're not a
monster

monster.



I love you.






↑
↓



↑
↓





A cluster of purple and white confetti or small stars in the top right corner of the page.

So, Metis is a star
now? That makes
sense.






When I talked

to her,

she said that Gaia created
the fertility goddesses
unintentionally

and that there needed to be
a connection based on love
for the whole power
exchange to work.





“Gaia wants her.”
What do you think
that means?



I'm not sure.

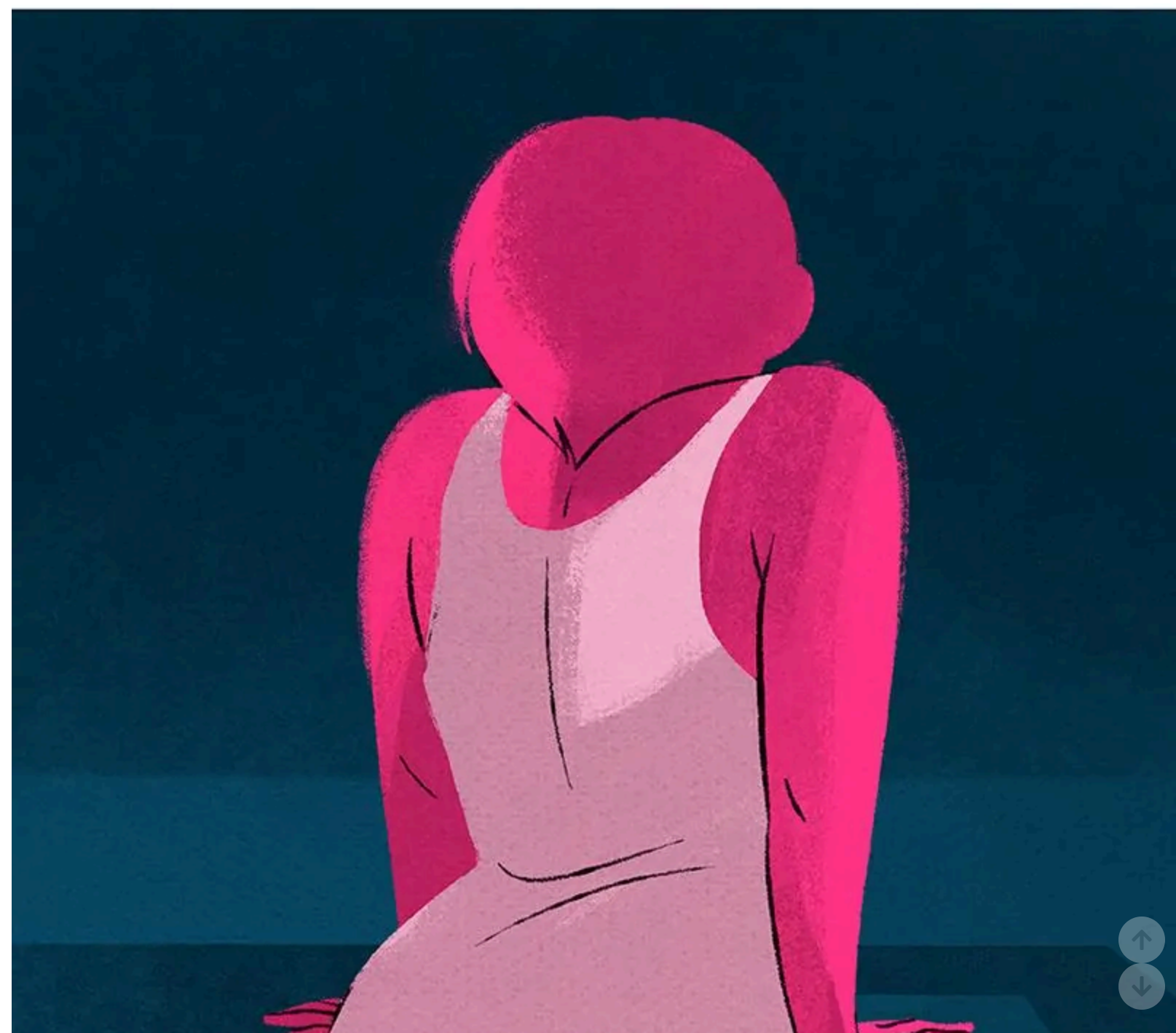
A lot of the
information
I found was
contradictory.






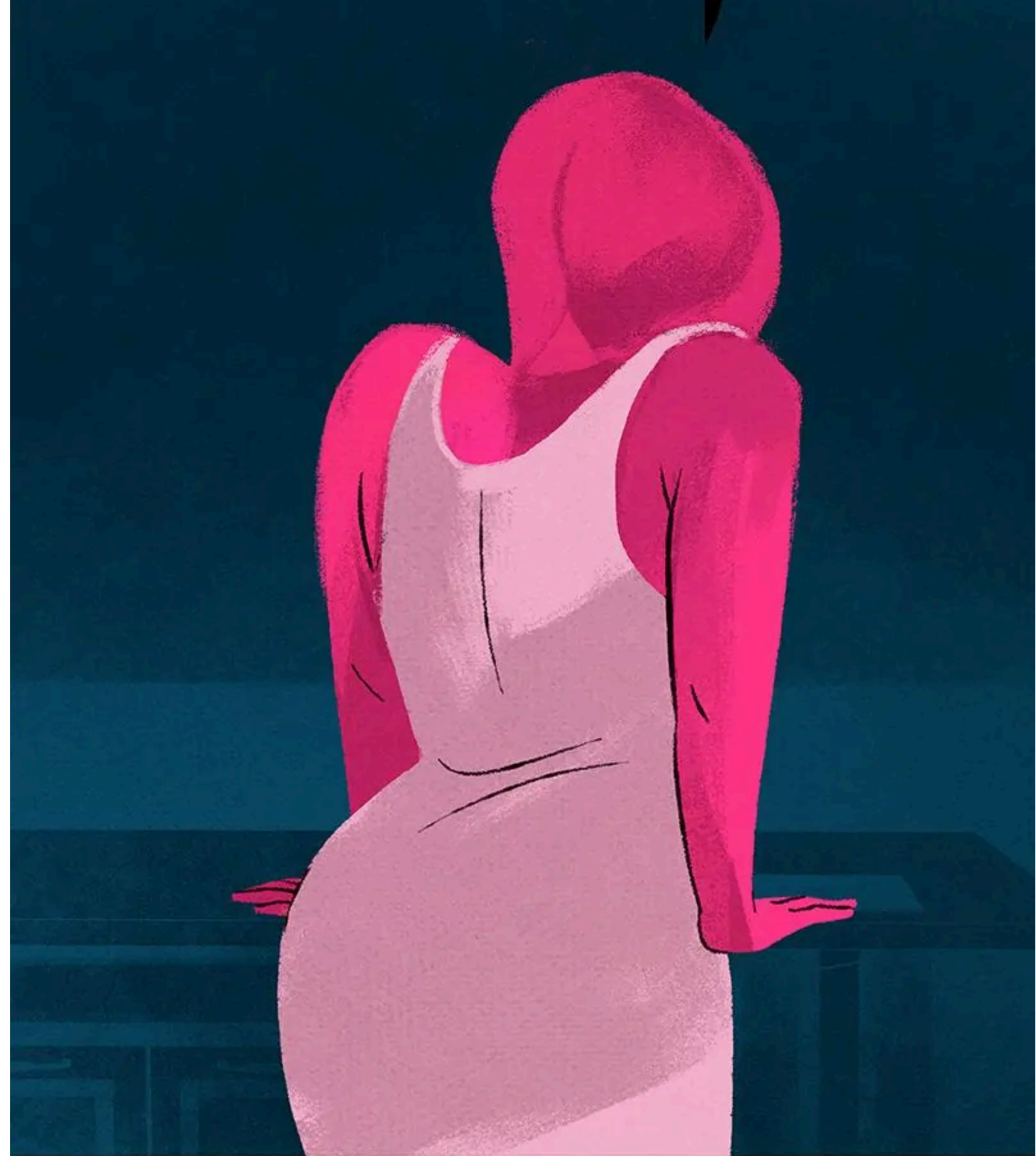
I'm starting to think
nobody has the
answer.

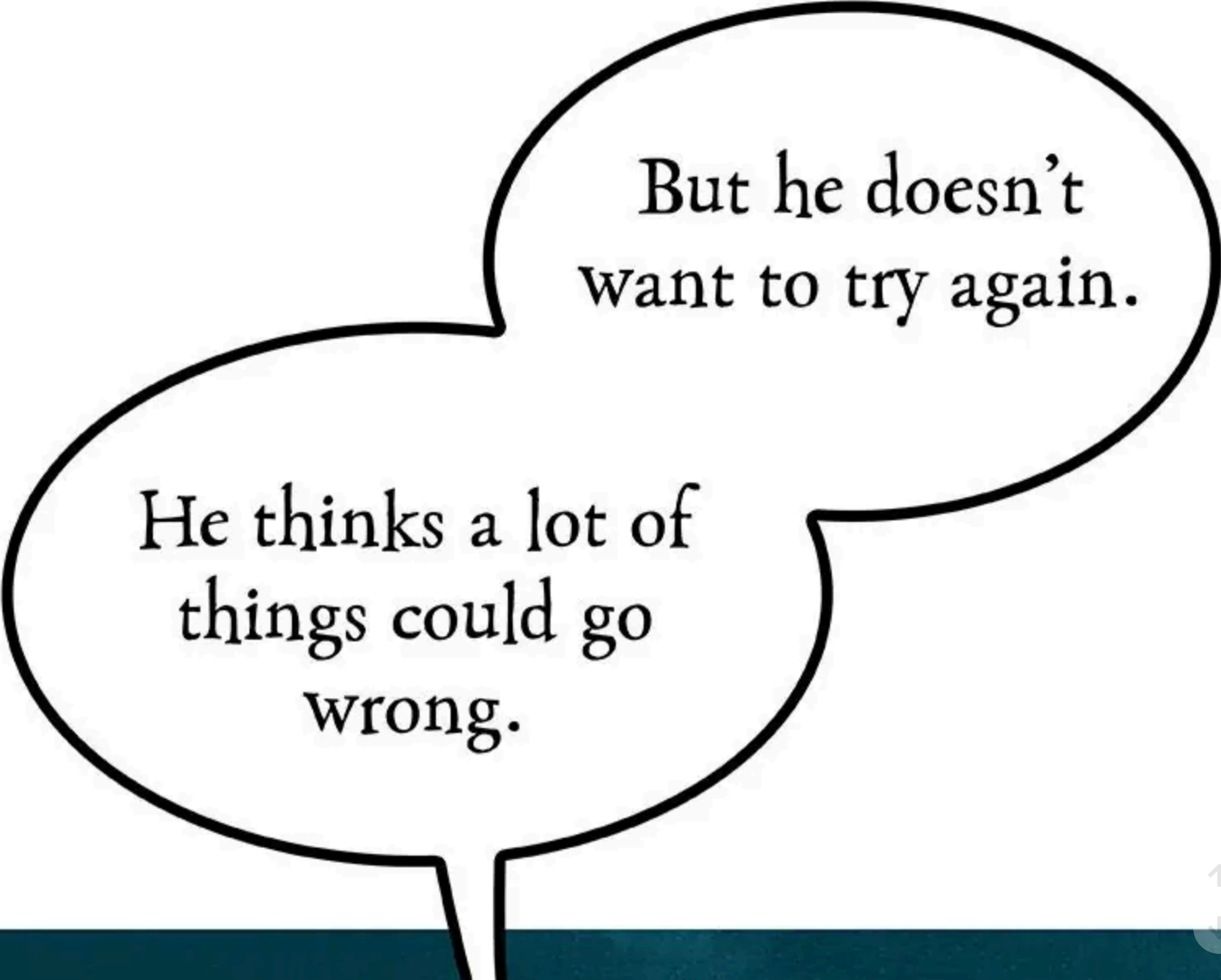






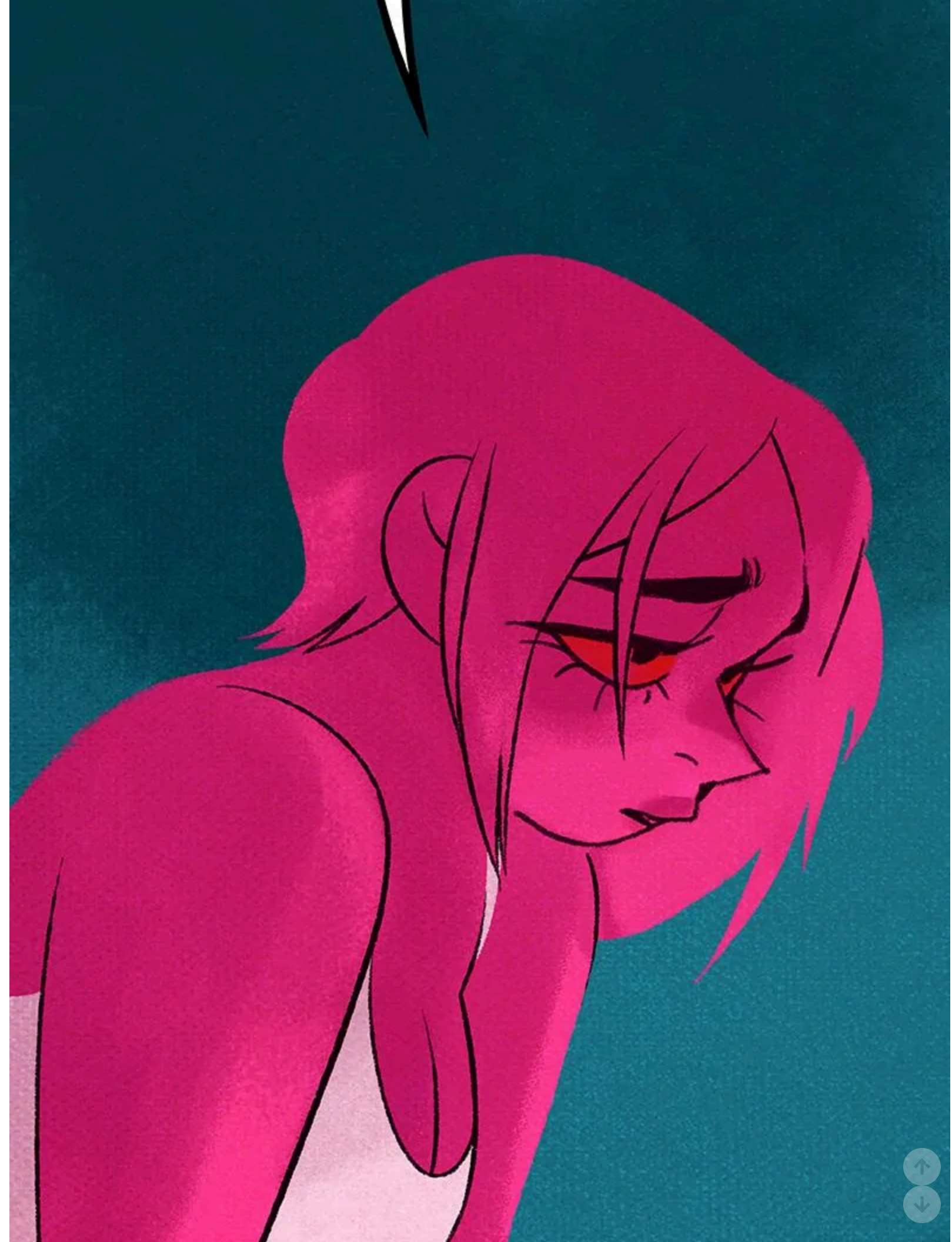
Hades and I
managed to do it
once by mistake.





But he doesn't
want to try again.

He thinks a lot of
things could go
wrong.





I don't want to make
him do something he
doesn't want to do.





But right now, I feel like
it's the best way I can
help.



I don't know, Hades.
It sounds pretty

dangerous.

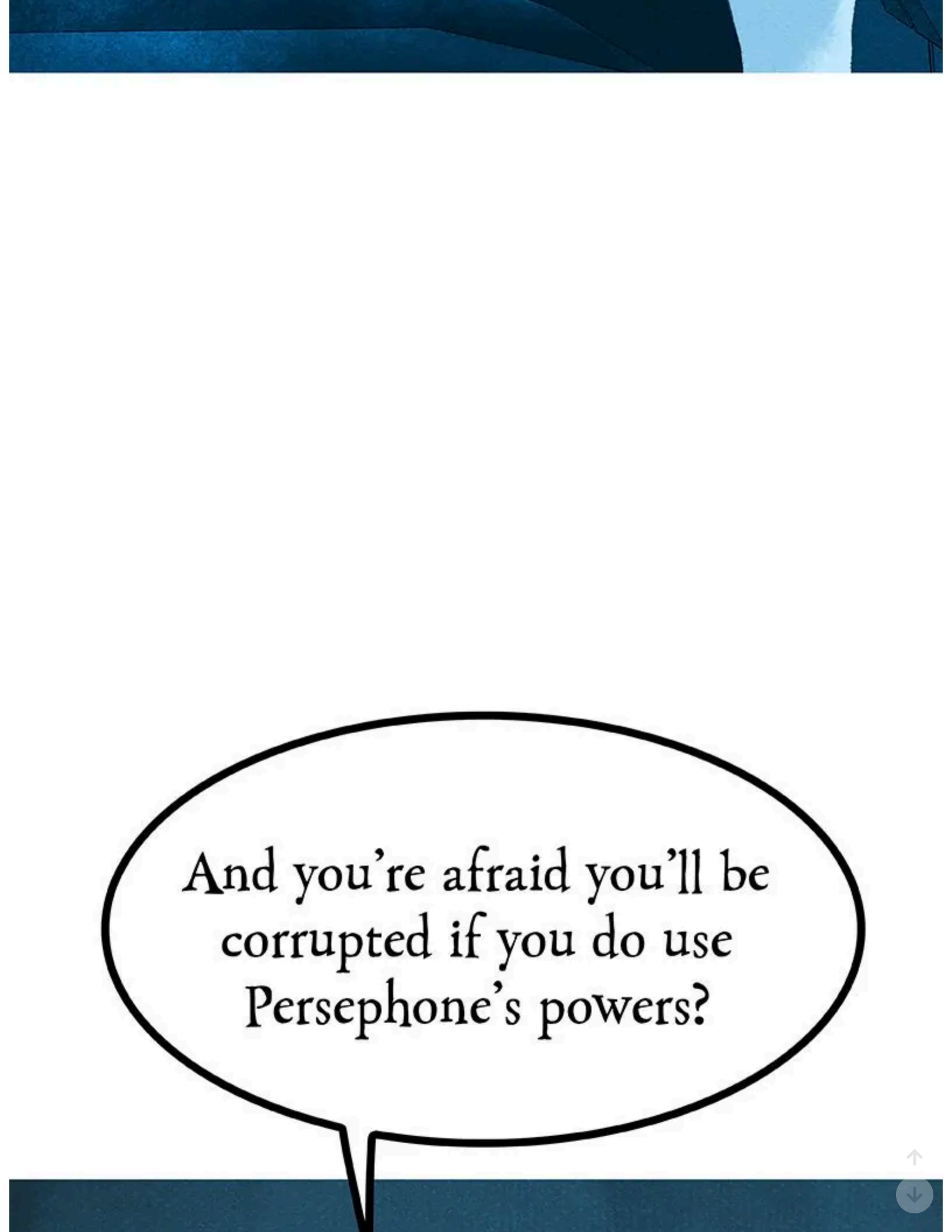


How do you know Kronos
won't take over your body
again?



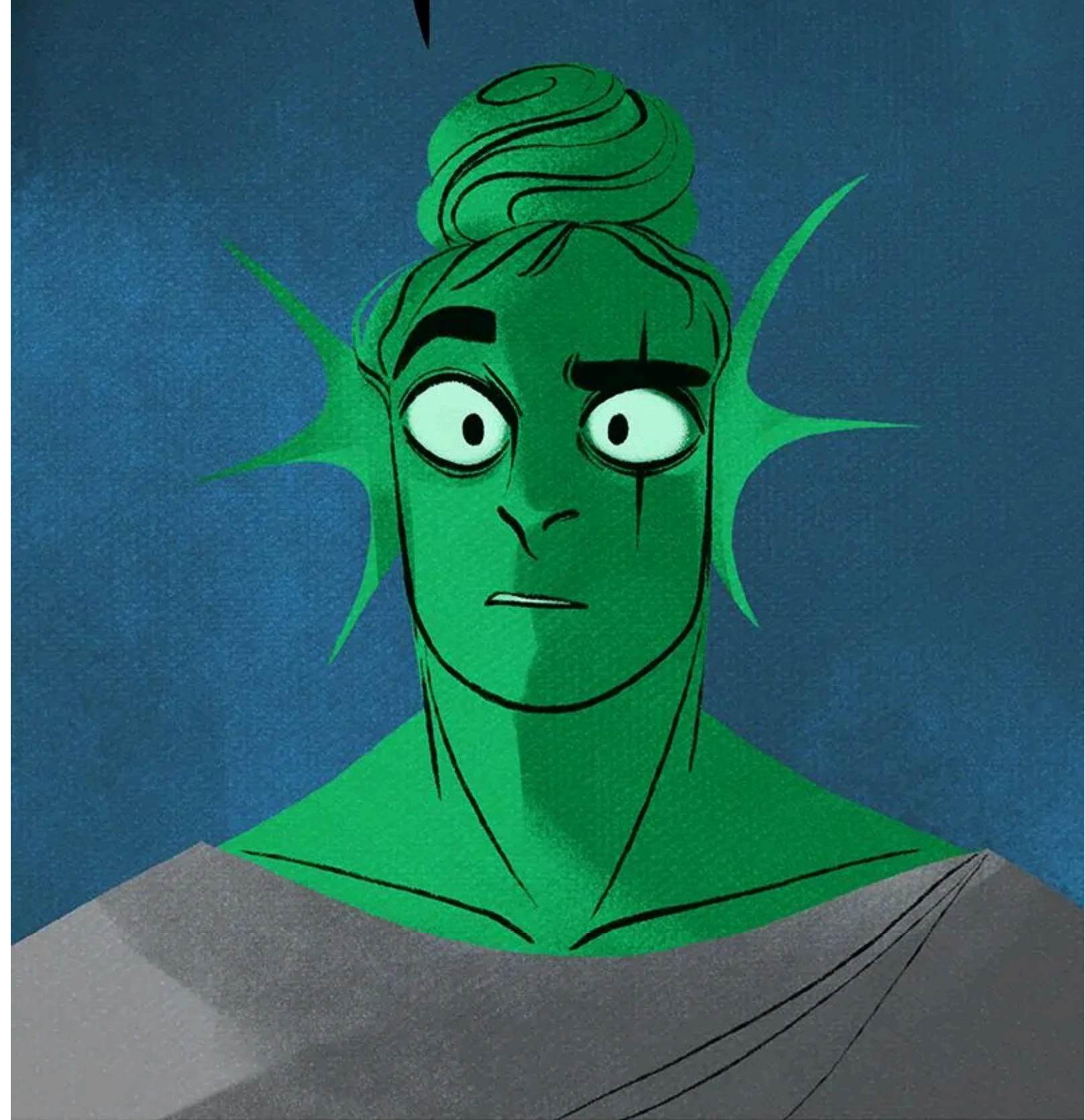
I don't.

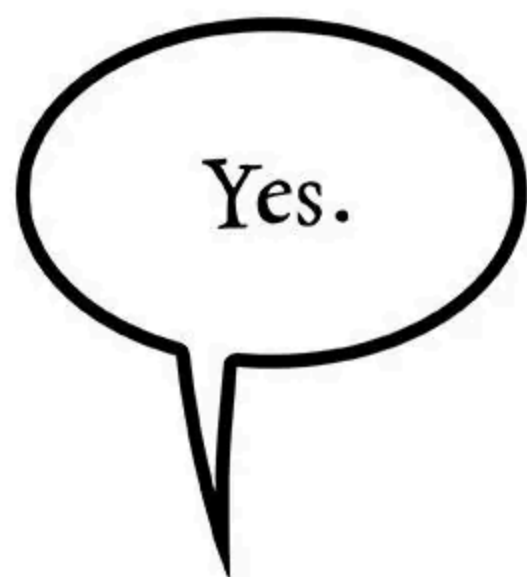




And you're afraid you'll be
corrupted if you do use
Persephone's powers?









So your options are potentially
being possessed by Kronos or
becoming just like him?



A bounty of fantastic
choices.



I've already lost one
brother; I don't want
to lose another.



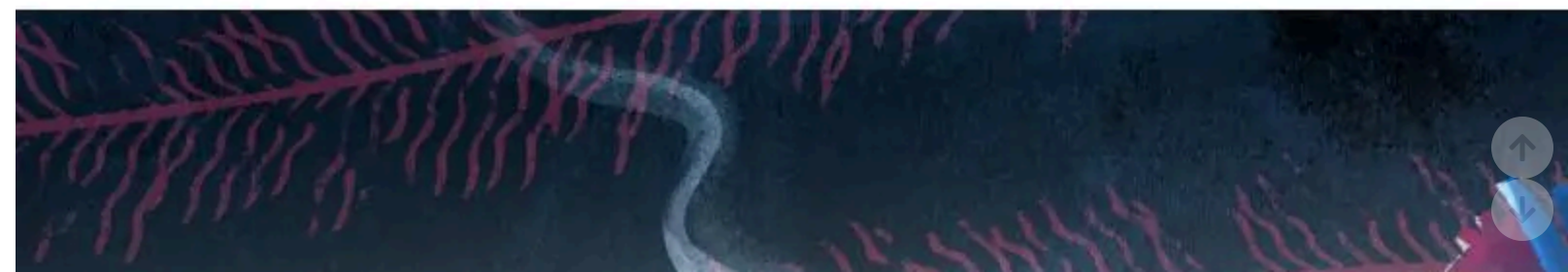
It's Morpheus.



She's made a
breakthrough.







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